

H.A.G.L.

Issue 28



Fuck "LOADED"-
Buy THIS!!

Punk Rock for REAL MEN!!
(and women who drink pints)

Featuring: Jumpin Land Mines Newtown Grunts
Not Sensibles Apocalypse Babys Sham 69 V2
PLUS...all the usual obnoxious shite

The address for all loudmouthed gobshites
to get in touch is still...

HAGL c/o
TREV, 57 BRIARDENE
BURNOPFIELD,
NEWCASTLE UPON
TYNE, NE16 6LJ,
ENGLAND

Oi Oi and welcome to an almost un-recognisable issue 28! The type-writer winged it's way to Punk Shocker Enterprises Ltd, and I invested 465 lager tokens on a flash git word processor, so before you know it i'll be arselicking the stars, pursuing childish vendettas against Chris Evans, and printing endless hype for the sad cunts who humour me. Hang on, what's that? The Daily Mirror job's gone? Ah well, back to being a lager lout then. Still, we can but dream...

Apologies for the lack of reviews (see page 35 for why) but i'm sure the extra doses of filth make up for it. Why not write and say what you thought of it? Interesting ones will be in next issue's letters page (out in a mere year..i'm busier than a Cunt Detector at a Hunt Ball!). Happy reading, and remember to vote Tory so that everyone's so skint they're desperate enough to sell their records to a shark like moi! **TREV.**

THE 'GREED IS GOOD' AWARDS!

THE TOY DOLLS, who were asked to play a gig at **The Kings Head**, Stanley (16 miles from their hometown). **Sticks** (promoter) was a bit shocked at the quote they gave him - £8,000!!! So, being a 70 capacity pub, that would've made it £110 a ticket to break even!

SIR JOHN HALL, who, despite wasting £50 Million on a team that have played little better than rivals Sunderland (total outlay on players £3.50 & a bag of crisps!), is that tight he pays his **NUFC Club Shop staff SINGLE TIME** on Sundays. They even have to buy their own uniforms!

CHESTER I.E ST COUNCIL for charging 10p a piss in their public hogs, putting up market traders rents 30%, and even introducing parking charges for **DISABLED BAYS** in their car parks!!



And no girls it's NOT a
sweet wrapper!!



F A N X ! TO..

JUDITH (for putting up with me)
SI (for the drawings)
ALL THE BANDS
STU (CONTROL) for interviews
SPECCY (for the article)
NORRI (for the cover pic)

(The Editor regrets he
can't be in this..but only
through lack of space)

LETTERS

PISSED OFF? RIPPED OFF? ANGRY?
HAPPY? OR JUST DOWNRIGHT ABUSIVE?
Anyway, write in, you lazy bastards!

*Strange shit's been going on man, check this out..I was grassed up to the dole, for (allegedly) working on the side, and the week after, some woman kept phoning our house saying she was from "Woman's Realm", and -get this- looking for "people in their late teens who've 'worked illegally' in the past". Well it happened twice right, so second time I made sure she knew who I was, she was told "No" and then she asked if we (7 people live here) knew or could tell her the names of people for her 'story', and she would pay us £50! She was told to fuck off. Later that day my mate had a Restart and £50 was what was quoted if he supplied info on fraud.

This pickled my head, I felt almost violated. Also, some cunt grassed on a girl who's got 4 kids and she's now lost her house. Our area has been targetted, at the moment, but unfortunately it's gonna come to an area near you. So be careful.

Anonymous.

Dear HAGL readers,

I'm not into airing dirty laundry, but when I feel someone is abusing the trust aspect of the scene and ripping people off that everyone should know about it. **STEVE (CAVEMAN DISTRO)** in London took some bulk stuff off us over 1½ years ago now and despite numerous letters from me & Mat, we've not received the £46.15 owed or records not sold. I've only seen one letter off him saying he'd been going through a hectic patch and he would send the stuff in 2 week's time. That was April 96. It's now Dec and I've heard nothing since! The guy's either an obvious rip off merchant and should be avoided like the plague, or he's dead. Either way, I'd advise everyone to boycott his distro. I'm not the only one by the way. I've since heard of two others who have had dodgy dealings with the twat. If anyone knows anyone about this Caveman bloke, write to me. Cheers..

Andy Cactus, PO Box HP171, Leeds, LS6 1XX.

*Skinheads everywhere are invited to join **RANGER SKINS**. Send SAE/2 IRC's to Andi, "Dalveen", Main St, Ormiston, East Lothian, Scotland EH35 5HT for details/registration etc



*I'm currently fighting a court case for **BLASPHEMY!!** This was after I got nicked at 5 minutes to midnight, just off from Soho, when I was returning from a death metal gig, wearing a long sleeve shirt with a topless nun on the front, with her hands between her legs with the words "Vestal masturbation" written underneath with (in large white letters on the back) "Jesus is a cunt", complete with blood-dripping pentagrams on the sleeves!

The shirt-lifting piggies confiscated the top and I got booted out the pig station at half 3 in the morning, bare chested and subsequently had to get a cab home costing me £17, and a court summons to the charge of "offering a profane representation".

This 1839 law, which hasn't been put into effect for a hundred years, was served up at the magistrates court and I've now been fined £90 for the privilege of being insulted and abused for 3 hours and having a £16 shirt stolen from my back!!

I've just had my legal aid for appeal at crown court refused as it's "not in the interests of justice", and all the heavy metal mags are currently jumping up and down about it as it's a band's t-shirt (**Cradle of Filth**) (**BEST STICK TO 'BOYZONE' ONES FROM NOW ON!-ED**) that they're all currently plugging like mad! I'm just hoping that if I do go to Crown court I don't end up with costs running into hundreds - just over a fucking shirt!

Rob Filth, Top Flat, 25 Pirbright Rd, Southfields, London, SW18 5NB.

***IT'S ONLY GOD'S WAY OF TELLING YOU TO STOP LIKING SHITE BANDS!-ED**

Rob has since got a brief mention in "Loaded" and a few pages in "Kerrang"...must have Max Clifford as his publicity agent!!



Rebellion
90's Style-
Wearing fuck all but
a shirt in the Bigg
Market in December..

Conformity is 'in' again...

"The 70's were never as bad as this"

-a quote from my mate Pickard. And look at the evidence. Granted, we had **Yes** and **Genesis** (mind you we still have Phil fucking Collins), shameless disco bands and fashion that would put a student to shame, but we also had bands that could construct a tune (**Slade**, **Mud** etc), and football was **football**, not an endless money pot for mercenaries like Shearer, rich investors and seated stadiums where fans wouldn't dare stick the 'V's up, let alone chuck a fence post into the away fans enclosure...

But it's 'music' (deliberate hyphons) that annoys me the most. Remember the **Pistols** et al coming to rescue us from sad 'dinosaur' & disco bands? Well who would've thought 20 years on that we'd go full circle back to where we started? The music press, big record companies (**Shurely CD companies?**) and their tasteless high street outlets combining to effectively outlaw anything vaguely creative or challenging. The Beggars chin a NME journalist, they get dropped by EMI. You offend the press, you offend the record label. Brian Harvey sings the praises of 'E', the shops threaten to refuse to stock East 17 records, the label orders the band's management to fire him. And all along both shops and label happily supply CDs full of plinkety plonkity electronic shite, the only purpose of which is a soundtrack for drugs anyway (whereas at least East 17's records were no more than a little girl's fantasy-not something for hippies in shellsuits to destroy their lives to).



And whatever happened to **rebellion**? Stanley Empire's disco has an 'alternative' spot, there's no one alternative *there*, yet the dancefloor doesn't change one iota! **Skunk Anansie**? **All-anus Morrisette**? **The Spice Girls**? It's all the same. Hyped up average music with fuck all to say for itself..exactly what the industry wants.

SEX & BUGS & ROCK N ROLL

You may have read in past issues of this and other zines about the antics of M15. They've helped to break strikes, opened private mail, tapped phones, and in a bungled burglary, even murdered an anti nuclear campaigner.

Imagine, then, what will happen now that fuckhead Michael Howard is gonna give em permission to do what the fuck they like!! By the time you read this, M15 will be able to go into **anyone's** house, plant bugs left right & centre, without even notifying anyone!

And look at the background of the average state spy.. Educated in some posh school with a sexually repressed upbringing... **THESE** are the tossers who will have unlimited access to our homes. People with more sexual kinks than a Tory MP, with Government-approved access to your home. "Cheap thrill Timothy?" "Don't mind if I do, Sir.. I'll just stick a bug in the bedroom of No.22-she looks a dirty fucker.."

Naturally, of course, the Govt aren't exactly upfront about the possible, sorry **probable**, abuses of this. They try to tell Joe Public that it's to "Catch drug dealers, IRA terrorists etc". Oh aye, like **we** believe you. The truth is that **anyone** who opposes the Govt, if prominent enough, will be getting a visit from these legalised perverts. They could steal the telly, put miniature cameras in the shower, destroy any "subversive" literature-anything they like in fact..and all totally unaccountable. And they'll be in their sordid little drinking dens telling their mates all about their latest piece of intrusion, and what things the couple in No. 17 say to each other in bed. Sad, sad **wankers**.

Mind you, the powers that be haven't needed special permission to behave as they liked in the past. **Sunday People** Agony Uncle **Vernon Coleman** (One of few journalists with any morals-and even HE's working out his notice) has for years been a thorn in the side of big business (and the Govt) ...exposing animal cruelty, printing vicious slag offs of hunt scum etc, and I asked him if he'd had any 'retribution' from the 'powers that be'... Turns out he's had mail opened, his phone tapped (sound familiar?) and has even had to resort to living behind locked gates -and all for **expressing opinions**!!

Dickhead Spy Service

Each tax inspector recovers 8 times the amount of cash that a dole snooper does, so what do the Govt do? Increase the amount of dole snoopers whilst cutting back on tax inspectors! Basically, if you 'defraud the system' in desperation to pay bills etc you're a **CRIMINAL**, but if you do it and you're already filthy rich, you're merely a '**CREATIVE ACCOUNTANT**'..

You thought the coppers/M15 etc were noseys? You should see this lot. I've just sold some records through the post which ended up back here (typical GPO balls up) yet the addressee daren't even complain. Why? Because he's just found out he can't **RECEIVE** records because if he does, it makes him a "dealer"-yes that's right-a **DEALER**! Apparently the DSS have sent their snooping scum round 3 times in a week to examine his post, so now he has to get his mail sent to another address!

What next? The slimey shitbags lurking in pubs to see if you declare the pint that Fred bought you on Friday? Dragging you in for a 'means test' because they spotted you going into the bookies the other day? Calling in forensics to see if there's any iron filings on your clothes from the nearby factory? **TWATS**.
(See also "Unemployed Baiting" article)



LITTLE BASTARDS



What's the fucking matter with 'em?

In my day we played football. **Nowadays**, if ya gave the little cunts a football pitch, they'd slap a generator and a marquee on the fucker. Thieving little druggie gits, one and all.

Even when they nick the odd bit of quality gear they still manage to look a complete **ARSE**. Take **Ben Shermans** for example...how can you go wrong? Huh-easily...if you wear em hanging out like a **woman's nightie**. Not to mention **flight jackets**...perfectly good coats...and then some **bastard** decided to decorate them with puffy embroidered logos. (Now i'm in the 'Technics gang', but I really don't want to go round looking like a Richer Sounds salesman, do I?). And as for jeans, I was horrified to walk into **Geordie Jeans** (One of the few remaining bastions of good taste) recently only to find out that even they have stopped selling **tight(ie sensible) jeans**....

SACRILEGE! Listen pal, when I go on the hoy I want to look like a **geezer**, not a fucking circus clown or two-fucking-man **TENT**.

And it's all the fault of **LITTLE BASTARDS** who'll wear **anything**. The only "style" the youth of today encounter is the thing they climb over when they're off to stash their latest haul in the woods.

And look at the state they've got our roads in.. like Crazy fucking Golf courses. Actually I think the council should introduce more 'road-calming' measures. How about a **crocodile filled pit**, with a lid that opened every time a car horn sounded after 11PM? That'd fettle the fuckers...

Maybe i'm old fashioned. In our day, you were a 'puff' if you liked the **Osmonds**. Now, you're probably a 'puff' if you don't chuck bits of concrete off motorway flyovers (extra street cred points for killing a driver). And a lezza if you're not up the stick by the age of 14.

And the music, the bloody music. At least in the eighties you knew where you stood. Fair enough, you had **Duran Duran**, and **Spandau Ballet**, but at least the only people who liked them were tossers who dangled their car keys at the bar (or people whose head's you wanted to kick in regardless). But **NOW**, it's 98% of the youth that lap up manufactured electronic **shite**-after all, why bother to seek out **proper** music when you've taken that many substances that even **Pavarotti** or **Cliff** would sound interesting...

What worries me most is the **drugs**. You're probably considered a religious nutter these days if you don't spend every lesson in the 4th year high as a kite...which sounds OK. You'll probably have more interesting schooldays than mine. But when I look around and see the people I remember from the early 80's who er.. 'seriously dabbled', it's a bloody worrying thought when you think of, come the year 2015, half of all 30-something types will be charity-badge-wearing bus station loonies

giving patronising lectures about the evils of **Brasso** and small white tablets. It's ironic (and pleasantly so if you've been crossed by any of the insolent, thick brats) to think that **today** they're jumping around to electronic garbage like **Rampton outpatients**, yet **tomorrow** they **WILL** be **Rampton outpatients**. Revenge is sweet...

Whoops y'fucker, it's ... APOCALYPSE BABYS

I first came across these in the early 90's. 'Twas their brilliant "Dance until you Drop" EP that did the trick...imagine the best bits of LAST ROUGH CAUSE and STIFF LITTLE FINGERS, and there you have it. I next encountered them a few years later with their debut LP, however this was spoilt a bit by too many mid paced rock/indie leanings. Not to worry, 1996 came and their 2nd LP "Whoops!" saw the band way back on track with classics like "Don't Wanna be a Nazi", "State of Emergency", "Rebellion is a thing of the Past" and "Cops and Robbers"(which i'm sure made it's way onto the DJ's turntable at Blackpool's "Holidays in the Sun"-a song so nostalgic that at the time I thought it was a golden oldie that i'd somehow lost track of!). Then of course there's the hilarious Sweet cover "Dolebusters" which tells the whole story about the sneaky little creeps and filth like Peter Lilley.

Add to that the fact that the band have the same outlook on life as moi(namely shagging, drinking, more shagging, more drinking and oh yeah-a bit of a social conscience!)and I knew this band HAD to be interviewed!

IS PETE ROBERTS FROM YOUR LABEL
"SMOKING TROLL RECORDS", ALSO THE
GEEZER OUT OF THE UK SUBS?

ASTERIX-No, he is in fact a druid sheepshagger from the valleys(aren't they all! -ED). actually the 'Smokin Troll' logo on the album sleeve is exactly like him! So it probably IS the Subs drummer!

I ALMOST SAW YOU AT "TRILLIANS" IN
NEWCASTLE..WHAT EXACTLY HAPPENED
THERE, AND DID YOU MANAGE TO GET
PAID IN THE END?

ASTERIX-Well after a 4 hour drive to and around Newcastle we finally found the club where our interpreter(Cheeky cunt-ED) informed us the fucking PA man hadn't turned up! Cheers mate! So Nelly from the HANG UPS bunged us £20 petrol money which we distributed round the cities pubs. HIPPY-We've had many more 'black cloud' moments since then, we've got this 'big black cloud' which follows us around, gigs get cancelled, amps blow up, people die, that sort of thing..

CHELSEA-Take Stoke last week-40 minutes to get to Stoke, 90 minutes to find the venue, then they wouldn't let us play cos we were late!

ASTERIX-Yeah we really should invest in a map!

RE "REBELLION IS A THING OF THE
PAST"...CAN YOU SEE YOURSELVES, SAY,
AT THE AGE OF 40, STILL BEING 'LAGER
GUZZLING FANNY RATS'? DO YOU EVER
GLOAT AT THE POOR BASTARDS THAT
ARE LUMBERED WITH A NAGGING HAG
WHO FORCES THEM TO WATCH
SATURDAY NIGHT TV?!

ASTERIX-"Lager guzzling fanny rats"? Sounds like a good band! "Poor bastard forced to stav in with a nagging hag to watch Saturday night TV"...sounds like ME!

HIPPY-What's wrong with Saturday night TV?(Shoot this cunt will ya-ED)

WERE YOU ALL AT "HOLIDAYS IN THE
SUN" AND WHAT DID YOU THINK OF
IT?

CHELSEA-My missus wouldn't let me go! (Mine wouldn't have if she'd known what i'd get up to!-ED)

WHAT WAS THE WILDEST WEEKEND
YOU'VE EVER HAD, AND WHAT MISCHIEF
DID YOU GET UP TO?

CHELSEA-Last weekend at my local I couldn't get up to any mischief, because I couldn't get up!

ASTERIX-Once my parents were away and I stayed up til half past ten watching videos of "Oh Doctor Beeching", and I drank a can of Woodpecker-not a WHOLE can, obviously. It's pretty strong stuff I can tell you! Oh yes, and I once shagged a dog!

HIPPY-Well I won't go into details but it happened in a caravan in Skegness with a girl who shall remain nameless(Why? Wasn't my lass was it?-ED)and involved a bottle of cider, various kitchen utensils and a box of Jaffa Cakes(Now you're talking!-ED). I will say no more except that it was extremely messy and that i've never been able to look at a Jaffa Cake without laughing since!

CONSIDERING YOUR
LOCATION(DERBYSHIRE-STILL A HOTBED
OF FASCISM), HAVE YOU HAD ANY
COMEBACKS FROM YOUR SONG "DON'T
WANNA BE A NAZI"?

ASTERIX-No, we don't/won't play to that crowd anyway, i'm sick of talking about em-why give the thick cunts publicity, it's just another song to us.

HAVE ANY BORING BASTARDS GIVEN
YOU STICK FOR THE LP COVER(COPY OF
"RAZZLE" ETC)? DO YOU THINK THAT
CERTAIN FEMINIST TYPES ARE ONLY

THAT WAY BECAUSE THEY ARE, IN FACT
OFFSPRING OF "DAILY MAIL" READING
STUCK UP TWATS!

CHELSEA-What's wrong with the cover?(Nothing but there's plenty wrong with your name y'cunt!-ED)

HIPPY-No, everyone seems to like the cover..there's no Jaffa Cakes on it, not even a half eaten one(Oh, so he's giving us CLUES now is he?-ED), I can't imagine anyone being offended by it, it's not as if there's a naked woman with her legs spread with(You really don't want to know the rest!-ED)

ASTERIX-We've shown it to a few girls we know, sorry, loads of girls we know(Look pal, if we're gonna get into BOYZONE, we need a staged a teacher and get it done by the entire staff at a school, so now it's "Born Marathon Man", it's TRUE, fact fans!-ED) and they seem to think it's funny. It's not meant to be promoting the "Lad/Loaded" image, it's just a statement of fact! A lifestyle..we read (read?!). Jazzmags, wear leathers, drink beer, smoke tabs...so what! It just identifies us with like minded people..if you see "Whoops" in HMV you know you're not buying a fucking BOYZONE album. Anyway, it's better than putting a corny picture of us on the front cover..(we put that inside ha ha!)

IF YOU COULD SMACK A CRICKET BAT
OVER 3 CELEBRITIES' HEADS, WHO
WOULD IT BE, AND WHY?

ASTERIX-Shane Ritchie..now if there was ever a Barrymore wannabe it's him! How dare anyone try and steal the showbiz thunder from THE 90's most talented TV celeb! A whole career based on an imitation of John Cleese-how brilliant! Anyway, fuck off Ritchie and take your cheeky chappie cockney charm with you, apples n pears, apples n pears...Fuck off! Oh, and any 2 from 'Eastenders', 'Birds of a(women aren't funny) Feather'(We'll get letters..!-ED), 'The Bill', 'cor blimey Guv..I said Fuck Off!

HIPPY-Beverley 'smug bitch' Callard who plays Liz in Coronation St..what an irritating woman, every time you pick up a newspaper there she is in a leotard with a smug grin on her face AAAAARGH I hate her! Also Mick 'i'm in love with myself' Hucknall, will someone please shoot this publicity seeking heap of shit, he can't sing, his only talent seems to be eating large pies and getting fat! And finally Chris Evans, just for being born really, in fact Chris Evans is a good enough reason for birth control..i've just realised they have all got red hair(Now let's not mess about, it's GINGER, whether the fuckers like it or not!-ED)..so has Asterix! And so



has Gillian Anderson out of the X Files..I know which one I'd rather share a Jaffa Cake with! And she's into punk! Phwoaarr! I'd better stock up on Jaffa Cakes, just in case she turns up at one of our shows! I'd give special agent Scully something 'paranormal' to investigate..

YOU HIT THE NAIL RIGHT ON THE HEAD
WITH "DOLEBUSTERS". HAVE ANY OF
YOU THOUGHT OF PHONING THE
GRASSLINE AND LEADING EM A MERRY
DANCE IE "REPORTING" YOUR MATE
WHO THEN WALKS IN CIRCLES ALL
OVER TOWN..!?

ASTERIX-Bloody good idea matey! Everyone keeps telling us we should release it as a single, it's just another 'divide & rule' tactic. You'd think the working class/poor would've woken up to em by now wouldn't you? Millions are being creamed off the tax man in the City and they would rather hunt down some poor fucker with a bucket and ladder. When the new benefit rules come in in October maybe people will start kicking up a stink, I wouldn't like to be on the front desk when Billy Bulldog comes charging in after having his money stopped, fun, fun, fun! HIPPY-Sorry, what was the question again? I



wasn't listening, I was thinking of Scully in those suits, tucking into a Jaffa..
CHELSEA-Oh for FUCK'S SAKE!

YOU MENTION JOHNNY FROM 'BARN
END VIDEO' ON YOUR THANKS LIST.
DID YOU KNOW THAT HE IS, IN
FACT, ONE HALF OF THE 'BRA MEN'
FROM THE VIC REEVES SHOW?!!

ASTERIX-Yeah, the man who never sleeps, he never shuts up does he! Him and his mate Tanky crashed at my place one night. After about 3 hours I left him blithering on about some pit or other and when I got up next morning there he was still yacking away. The dog had been sick and was trembling in the corner with his paws over his ears! Anyway, y'saying i'm flat chested?

FINALLY, ANY PARTING ABUSE,
COMMENTS ETC?

ASTERIX-Yeah, buy our album or fuck off!
CHELSEA-Chelsea for the cup (Does he realise only Tories, Nazis and the criminally insane support them?-ED)

ASTERIX-Bollocks! Forest for the double! (He obviously doesn't mean the double over Sunderland-ED)

HIPPY-You know, I once saw a picture of Gillian in just her bra and knickers, God what a woman!

And there you have it. Chelsea made another comment, about football, but in the interests of taste, I've left it out. Thanks to the band for their answers, and check out their stuff, you won't be disappointed.

"Dolebusters"

Good afternoon, would you step in this room, just like Auschwitz as you choke on the fumes..

Take a seat, and now repeat, and sign this statement branding you a cheat.

They call us snoopers, names on computers, surround the building and go in like stormtroopers!

Spies in the pub, I feel so good, acting out our roles as 'Crocket & Tubbs'!

Social security claimants-we've got you under surveillance

(I ain't got a clue how to fill in form UB67IR)

We'll have your backs against the wall, who you gonna call? DOLEBUSTERS!

Just ignore big City fraud, we give to the rich what we steal from the poor

You'll never be really free, was 1984 just fantasy?

We'll keep you queuing up for an hour incompetence and power!

Slash the figures for Mr Major

C'mon inform on your neighbours!

BASTARDS! BASTARDS! DSS!

I'm your friendly DSS clerk

And you keep me in work Ha!

(those of you wanting to sing along, it's all to the tune of SWEET's

"Blockbusters"!)

CUNT OFF -THE LOTTA YER!!

If anyone is wondering why this issue's "interviews" pages are as bare as a student's food cupboard, then can I extend my warmest thanks to the tossers who thought themselves 'above' replying. I gave Arthur Scargill one (hang on, that sounds iffy!) at the Miners Gala, but all he seemed interested in were 60 plus types approaching him for autographs. I sent one to Yellow Car and, likewise, heard fuck all back (but after seeing the state of the fuckers on the back of one of their EP covers i'm glad to be spared the embarrassment!), and I sent one to Agony Aunt (Uncle?) Vernon Coleman who at least had the decency to write back, but his answers were one liners.

And X RAY SPEX and the GUITAR GANGSTERS can fuck off n'all.

Unemployed-Baiting;

England's new national sport

Football's expensive, cricket's boring, tennis is for puffs...so what's a man gotta do when he wants some entertainment? Why, take the piss out of the disadvantaged of course!!

All you need is a copy of 'The Sun', the I.Q. of Wattie's ARSE, and the compassion of the 'droog/tramp' scene in "Clockwork Orange", and off you go!!

Yes, it's the sport for those of you who's idea of fun is putting sugar in invalid car engines! It's like pulling the wings off flies! It's like a sightseeing tour of Eitheopia to laugh at the starving! And bugger 'Crimewatch'-Elsie next door is committing a far worse crime..working 6 hours a week as a cleaner whilst signing on-WOOAAHH! Love thy neighbour? Fuck em! You're paying taxes for the likes of them....

It's the game that allows you to spend half your days 'hating' the 'Tory bastards' and the other half being their foot soldiers! Can't get a shag? Well Sarah and Steve at Number 22 are CO-HABITING(Eeee!)so why not put a stop to theirs?!! Take up your positions behind net curtains, phone to the DSS grassline in one hand, cock in the other..ain't life great?

And see that cripple down the street? Look he's got an aluminium stick! And YOU haven't got one AND you pay your taxes. Shouldn't you tip off the DSS that he hobbled to the CIU club on Sunday? The buggers are living in luxury at YOUR expense.

And as for those SINGLE PARENTS..bleedin whoo-ers only got up the duff to get a council house. To operate brothels from. Probably. Wonder if the milkman's the absent father? Best GRASS THE CUNT UP, just to make sure.

REDRESSING THE BALANCE

Yes, we can but laugh at the sad wankers with the Sun as their bible..trouble is, the Peter Lilley/Rupert Murdoch lynch mob are winning the war. Time for 'constructive' fiddlers to get their own back I reckon! Here's a few blasts of inspiration...

An old mate, Frank, was on his window cleaning round when he noticed a couple of men (loosely speaking) in a car taking an unhealthy interest in his work. He got his gear, jumped in his car, and led the DSS henchmen all over the village before parking round the back of some old toilets. Naturally the nosey fuckers followed, and he got out of the car, knocked on their window and sarcastically said "Alright boys?". They didn't stay long!

In a separate incident, he was working at the bookies when he saw a camera flash. Not exactly being a 'media celebrity' he knew exactly who it was, so next day he visited the barbers, got his hair cut & bleached blonde, and sure enough, next time he signed on, there was THAT photo. "Does that look like me? Come on-be honest!" he smirked....

But by far the most fun you could have with the dole is with their new grassline. Check out a billboard near you for the number, then (if you're on the dole of course!) anonymously grass **yourself** up (have a good, convincing story prepared), then wait for the mysterious car lurking outside your house, and go wherever your feet take you! When they're watching you, they're not watching some other poor fucker, it'll annoy the fuck out of the creeps, and (if enough people do it!) when their bosses see the big drop in 'results', who knows-you may see the very same fuckers in your own dole queue soon!!

Men Behaving Badly

ALLEGEDLY!!

RAPID

1 MINUTE

LESBIAN WANK

"Went to visit Rob in Leics.. Had 8 pints of Stella in 2 hours..Went to the Cyber Cafe(a computer place where you can play on the Internet)and shouted this bloke over and asked "Hey mate,how do you download child porn on this thing?" ...it was the manager,and he wasn't amused. We got thrown out. Cunt."

- Letter from FRASER (Northants)

"Went to see a band from Hull. It said in our local paper that if ya slag them off they give you a kicking. Well I went along and shouted loads of abuse and they didn't bite. Mind you they hadn't started their set"

- Letter from BIG ROB from Child Molestercountry.

"I suppose things started to get a bit heavy when me and Big Neil from Chilton took bets on who had the biggest cock. So we lobbed em out on the stairs and shook them at each other. Mother then walked in,and wasn't amused!"
-(NEIL,guitarist of 80's sicko-punk band THE ABUSED,explaining how he was recently kicked out of his folk's house!)

* The unfeasibly sad 'business card' below belongs to Nick(All Talk No Action)who claims to have had 3 women on the go-no small feat when you look like a cross between Plug(Bash St Kids)and Mick Jagger! But don't try to grass him up cos his 'official' girlfriend can't understand a word of English(Cab once said to her "See this lad here-he's a fucking tosser!" and she laughed & nodded in agreement!)

ED(trying to impress the women)-
"I'm a 90's MAN!"
SPECCY TWAT-Aye,a fucking 1890's man!

(MA stands for MASTurbator in case you were wondering)
Mr Nick Smith BA.Hons MA

Professional Sociologist
cunt



chaoplexity - risk management
world systems theory - logic
deconstruction - metaeconomics
tel 0191 469 0418
e-mail durnham.ac.uk

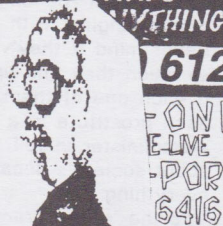
An American lass who Steve Smith(Red Alert)shagged on tour decided to pay him a visit whilst she was on the way to "Holidays in the Sun" festival. Having already aquired that particular notch on his bedstead,Steve decided he wanted rid of her. So he took her round Lainey's house and started wanking the neighbour's dog,and saying "I do this to cats as well!" Funnily enough it worked! Mind you the poor neighbour got his leg shagged something rotten afterwards.

With all the talk of closer ties with Europe,Norri of the Newtown Grunts decided to do his bit for Anglo-German relations..by getting a tattoo with skull & crossbones on and the tasteful slogan "Dresden 1945"!

FAMOUS ZINE EDITORS
HAVING A WANK -
No.1 - Andy Shocker.

40 Sec Jerk off

69 SU
SECC



She Loves Fast Fucks -

The

ONE
ELME
-PORN
6416

FUCK YOUR MORALS

"EIDOS" ("Everyone is Doing Outrageous Sex") is an American magazine featuring sex ads, pics, articles etc. At least it apparently is, for you or I will probably never get to see it.

There is a European law which states that once you are inside Europe, you will not be stopped by a single customs officer. Er, well...except for ENGLAND that is! Yes folks, the most backward looking country in the world as far as music and politics go, is—surprise, surprise—also the most backward looking in terms of sex n'all.

European law goes out the window in the eyes of one busybody customs officer, who, to save us all from what most of us do anyway, has begun his own vendetta against EIDOS, and no doubt anything else of a sexual (ie normal) nature. He's probably the wanker who confiscated your GG ALLIN video n'all.

Yet EIDOS is not owned by some drug-running Hells Angels as a front for pimping or forced, depraved acts. It's run by a 44 year old mother of two, and it's contributors just share interests. So what exactly is all the fuss about?

There are 2 reasons for why this country is the way it is concerning sex, and both can be put down to hypocrisy....

TORY WANKERS...

For donkey's years we've been run by a bunch of moralistic fuckheads who have carried out so much evil policies, they think a few words like "back to basics" makes everything alright. Never mind if their fellow "man" (deliberate hyphons) has been found dangling with an orange in his mouth. Never mind if they've cut people's benefits so much they end up homeless. Never mind if each one of them single handedly keeps each prostitute in a 30 mile radius of Westminster in full time jobs. A few words about society's decaying morals makes everything fine.

It's the 'Nicky Crane' syndrome—remember how he went round beating up gays, and in the end, he turned out to be one? Well these fuckers have more kinks than a Cromwell St. housewarming party, yet they think we'll all be fooled if they send that old slag Virginia Bottomley round to bully the BBC over what's "acceptable" or not. Hilarious that some battleaxe like that who all but destroyed the health service, in

effect murdering innocent patients, suddenly finds the time to preach 'ethics'...

And even funnier is Norman Tebbit telling her to censor TV—the cunt is a director of BT and makes thousands thanks to 0898 sexlines!!!

THE DO-GOODERS

The rest of the 'anti-sex' brigade are a motley crew of religious freaks, people who have got fuck all else to worry about (too much time on their hands) and those with serious hormone problems. Not to mention the most dangerous of the lot..their friends in the media. University educated, ex public schoolers who grew up in confused, repressed households, and who never made it to the real world to know any better.

RELIGIOUS FREAKS

I've got every respect for those that take up religion as a way of making the world a better place. People like Tony (the Oi Oi priest!) and the old Bishop of Durham who spoke out against Tory wankers for creating poverty. Also those who raise cash to help the disadvantaged. However, many church-led establishments seem to act like a magnet for all kinds of wierdos and misfits, so is it any wonder what bullshit spews from their gobs? It's not just sexual matters either. Half the fuckers live in a world of their own, and I should know, cos Fatha knows some of em. The funniest is this "few sarnies short of a picnic" woman who, when asked the price of an item on her jumble sale stall, said "Oh hang on a minute, i'll just ask The Lord" (!!!??!!). Not to mention those who fall down 'in spirit'—must have had quite a few fucking spirits if ya ask me!

Anyway, back to the plot. Isn't it ironic that certain religions who preach morality treat women with less respect than the pornographers themselves? I met a lass who did a striptease for 'Fiesta'. She said she stayed in a posh hotel, got absolutely legless free of charge, and got paid a few hundred quid. "Brilliant" was her summing up. Contrast that with the Catholic Church who deny women abortions (as if it wasn't their bodies in question)—even rape victims—or Nation of Islam, where women are forced to wrap up like Egyptian mummies and, well, treated like shit in general. Yet both these religions moralise like fuck about something that is NATURAL. Funny old world, innit?

MEDIA MORALISTS

You don't get well paid jobs in television by having talent. you get them via pieces of paper that say you have been to **UNIVERSITY**. And who goes to 'Varsity'? Yes, that's right-the sons & daughters of the ruling/middle classes. So don't be surprised at TV looking more & more like a talking "Daily Mail" each day..the people 'in charge' have been brought up on it! There are now regular mentions in between programmes of a TV complaints Dept where cunts without a life can write & whinge about sex & violence! Why not have a "Complaints Dept" where we can write & whinge about **OUR** licence money being spent on unrealistic, sexless, dated claptrap for religiously minded coffin dodgers?

Mary
Shitehouse
-lick my
Lighthouse!

AND NOW ON 4,
NUDE MALE
MUD WRESTLING
FROM REDCAR

And what of the newspapers? King of the hypocrites has got to be Rupert Murdoch... Here's a 'good Christian' concerned about society's 'moral fabric'..er..apart from when his company Sky TV are showing filth films, or when his newspaper The Sun is getting models' tits out every day on page 3, telling every sordid detail of people's private lives, or making a fortune in sex ads.... Maybe his real reason for showing an interest in 'cleaning up' TV is to make it that **boring** that people end up subscribing to Sky instead? Hmmm...

"FAMILY VALUES" UPDATE...

JUST WHEN THEY THOUGHT IT COULDN'T GET ANY WORSE!..

I see Jerry Hayes has been taking the definition of the job "Personal Assistant" to the limits, eh!? Still, look at it this way..after that 16 year old boy was caught "**Torring** around with Jerry", Mrs Hayes must be the only Tory wife who isn't worried about her husband shagging another woman!

And what of Welsh Secretary William Hague and aide? Ever wondered how Mr. Hague got that baldy heed? Well, it's because every time the constituency chairman rings to announce a visit at short notice, William scuffs the top of his head off the underside of his aide's desk when he's scuttering around tidying up the loose porn mags scattered on the floor! Mr Hague's aide is reportedly one of these Pro-European Tories..he apparently favours 'closer ties with Europe'....*Amsterdam* in particular! (Wonder if the Govt had *ulterior motives* when they cut the amount of Customs Officers!?)



JUST FANCY THAT!!!

Now that BBC director and lapdog of Virginia talks-out-of-her-Bottomley has done everything the sad cow demanded and "cleaned up" the BBC, curiously enough, she's given him permission to raise the licence fee every year till the year 2000! You scratch my back....

THE JUMPIN LAND MINES

Bloody hell—a band who actually give long answers, send loads of stuff and who are actually good geezers! 77 punk with a modern edge is what the Land Mines are about so let's just cut the crap and on with the show...

How come your 7" came out on an American label? What was the reaction like from UK labels?

TIM—Most of the interest comes from the US, we've got quite a bit coming out on USA labels—Pogostick(NJ), Black Hole(PH), and Family Man(Lincoln), which the present 7" is released on. I think there's a lot more punk rock and Oi labels in the US with the new interest in punk. How long it will last God Knows—not very long I expect. But the only interest in the UK is good old Helen of Oi. We had a 10" out with them already and 3 tracks on a split 5 way LP.

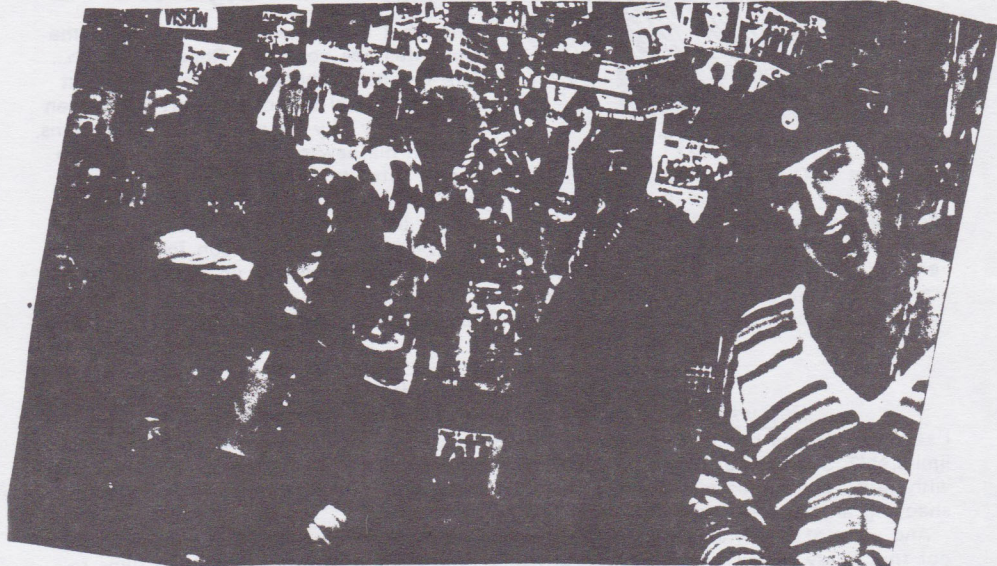
Back to the new single("Kurt on Call/H4"), basically we just sent Brian Tontegode a tape and he liked it and wanted to release a thousand red vinyl singles on his label, Family Man Recs, so we agreed and he sent us 150 as payment.

SWEEN—Lots of UK labels have had our stuff and either don't like it or haven't got the bollocks to take a chance on Britain's greatest punk rock Oi Band(Who mentioned HARD SKIN ha ha?—ED)

What's the deal with 'Helen of Oi' with the 5 band comp LP etc?

TIM—The 3 tracks are "Creature Features", "Penny the Ted" and "TOS". The other bands on it are Compound Fracture(Australia), Skint(Dublin, Ire), Kruncher, and Bus Station Loonies (UK), and the deal is we just have a cut of the LPs.

SWEEN—Bob B's a good old chestnut who just can't resist the Land Mines—that's why he's put us on an LP with shit loads of decent bands. It's called "Punks, skins & herberts".



Who would you most like to A)Drink with , B)Fight?, and C)Fuck? (Question nicked from 'Punk Shocker' zine-again!!)

SWEEN—I would most like to drink with GG Allin(if he was alive)so we can compare disgusting stunts(of which I have a few)..come and see us. I would most like to twat Peter Andrea,as he is a complete cunt and when he lifted his hand up to give me respect i'd bite his fucking hand off-CUNT! I would most like to fuck the lead singer of Sleeper,because I would shag that silly grin off her fuckin face then shoot my fat on her chin(Ah—a true romantic,just like me!—ED).

At least one of you was at "Holidays in the Sun"..what did you think of it(good points/bad points?)?

TIM-Yeah it was me. Overall I pretty much enjoyed the 3 days,especially with punks all over the world,a great turnout and loads of beer. I enjoyed all the bands I got to see but Sham 69 were excellent,and Slaughter & the Dogs my all time band. Great,but a little 'cabaret' for me. The high point was meeting your good self Trev(?!-ED),even though we have difficulty understanding each other,plus meeting other bands like the Stains,staff of Screamer,and my old mate Campino of Die Toten Hosen and getting a drink out of him. But overall a brilliant weekend-it's only nostalgia.

Speaking as someone heavily into 77 bands,yet who also contravenes 'HAGL dress restrictions'(ie wearing distasteful baggy shorts!!),what do you think of all the American style bands popping up? Surely it's the opposite of what punk was all about(originality/individuality/having something to say,etc-or NOT in their case..)?

TIM-It's fucking hot in summer Trev!

SWEEN-About the baggy shorts,I noticed at Bradford Rio's (the Test Tube Babies gig) that you are a slimmish bloke Trev(and I thought the beer was watered down that night- obviously not!-ED),so obviously never had to hide a huge ale can arse as me and Tim do so BOLLOCKS! (On the subject of 'taste dilemmas' ,at that very same gig I noticed Peter Test Tube in a HOODED TOP,trying to impress a dodgy goth(heh heh)by dancing with her to the House of Pain! Some folks have NO SHAME!-ED). I've met loads of old die hard punks who have hang ups about American punk movement,but what's the big deal-if it's punk rock I don't give a fuck who plays or what they wear-studs,shorts or in the knack with your foreskin pulled back. Image doesn't mean a thing or affect the Land Mines. We're all punk as fuck so what you wear doesn't matter,our attitude is in our songs.



What do you use as your 'bedroom reading'-Zines? Books? Filth?

SWEEN-We read a lot of zines from up & down the country and around the world.

TIM-There's a lot of really good punk & Oi zines to read at the moment,I like "Shadow" (Bursley),Suspect Device(Southampton),Control(Dagenham),Necro News(Norfolk),Stay Punk (Newark,Notts),and my 2 favourites are Nosebleed(Boz,Dublin)and of course HAGL.

SWEEN-"Maximum Rock n Roll" is always worth a read. Twat-mags go without saying- i've got some belting hardcore stuff from Germany(All dressed up as nazi sluts I bet!-ED) -"Butt fuckers night out" classic read. I also get "Terrorizer"-some of the cunts in that mag are real-Cradle of filth,Coffin,Bethlehem etc-complete tools.

AL-The 'hardcore holocaust' page is quite good,from Ian Clasper.

ENGLAND'S LESSER KNOWN PUNKSTERS

SANTA'S SUSPECT

Concerning your song "Santa Suspect" (a tale of a Santa who 'plays for the other team'), are you expecting a visit from the RIGHT-ON POLICE on charges of Homophobia, and if so, what is your case for the defence?

SWEEN-I've a few mates who are chutney ferrets, and they think "Santa's Suspect" is hilarious, and the lyrics are more pro conker-knocker than homophobic. Live and let live, that's me.

TIM-There's nothing wrong with being a pipe cleaner-people want to lighten up a little. It's just a joke song about a tunnel-tester father christmas, nothing else, no hidden message.

Your song "Kurt-on-call" is a hilarious tale of goths not being able to cope without their idol. When he kicked the bucket, did any of you indulge in any 'goth-baiting' (gun shaped finger movements at the local indie disco etc)? And don't you think the 'Pro-gun lobby' would have a better case if based in Seattle??!

SWEEN-I have nothing or had nothing but respect for Kurt, but the dickhead got fucked up on smack and blew his head off, so I have no sympathy, and I get pleasure out of baiting long-hairs with "I've got no head" gags. Sam (guitarist) gets upset, he was a big Nirvana fan -sad fuck.



This issues theme is STUDENT WANKERS. Would you care to 'air some grievances' (in no more than 3000 words)?

SWEEN-"Student wankers"? I rest my case, quite right, Trev.

TIM-I used to go out with a student, she went to Aberystwyth University. Fuck me, I used to go and see her sometimes. What a bunch of pricks. You get them all there-the people who turned wierd because they couldn't at home. The rich fuckers who cry poverty when riding round in brand new cars and the bankers sons who turn veggie and join the Labour Party or Class War and fight for poor people's rights for 3 years then fuck it off and become a bank manager. My girlfriend was a drama student-fucking hell watch your back

with them lot,all the blokes were odds-on '10 to 1-ers',and the women really bizarre. I finished with her when they named a disco on a hill the 'Up Top Bob'-'Fuck that-i'm off back to Wigan". So I agree totally with you Trev-student wankers.

Which bands have you played with? Were they good geezers or complete tossers?

SWEEN-We've played with loads of bands but the Irish lads(Boz,Godsy,Del-Steam Pig) we've had the best crack with,and we show the paddys how to shag!

TIM-Fucking hell Sween she looked like Ken Dodd!(Tatty Bye!)

SWEEN-Bollox,she was gorgeous. Anyway,and how to sup. We stopped off at the China Man(Dublin),a boozer where we were playing that night. Anyway it was 12.30 dinner time. We stayed all day,all night,did the gig and staggered out at one in the morning. We had to carry Boz home,Godsy's a girl! Stricknein DC played as well-great fellows,Deko and Beano-heroes.

TIM-We played with PAIN in Wigan. They were great Blokes esp Phil the guitarist. He arranged some gigs in London for us at the Dewdrop and with them at the Sir George Robey.

Parting words...?

SWEEN-A bit of an ode to Trev-

"There was a bellend called Trevor
Who said to his bird 'No I have Never'
So Big Dave walked in
With ale on his chin
And rattled her fucking beaver"

*What a delightful little limerick! And with
that we wrap things up. If anyone wants to
write,the address is-*

TIM SMITH,82 Aston Rd,Golborne,Nr.
Warrington,WA3 3UR,UK.

THE JUMPIN LAND MINES

FANZINE REVIEWS

BALD CACTUS 12-40p & SAE from Andy,PO Box HP 171,Leeds,W.Yorks,LS6 1XX.

Yet more of the same from this Yorksheer pudding. Bloody good interviews with Bus Station Loonies,Flag of Democracy,4 Letter Word,Newtown Grunts & Short & Curlies,plus the usual reviews,daft bits,a bit nostalgia and the tale of how Dog on a Rope's stand in bassist got murdered in Poland.

WHY? 3-60p from John,PO Box 53,Selby,N.Yorks,Y08 9YZ. Loads to read in this one. Great UK Subs interview,and good ones with Stain,Citizen Fish,Bus Station Loonies & loads more. All well laid out and poshly word-processed.

STRONG & PROUD 2-£1.50 from Apto 5179,CP 36200,Vigo(Pontevedra),Spain.

This is as professional as you'll find-glossy,properly typeset with top notch photos. Has very short,basic interviews with Oxymoron,Braindance,& Skacha and an excellent one with Judge Dread(but it's nicked from an early 80's zine). What gets me with this is the editors rant about how the media discredit skinheads,but then they go and review Rock o Rama rubbish,declare nazi band Endstufe "The best band in Germany",give "Oi Against Racism" LP a total slagging(as well as SHARP etc),and top it off with 2 of the most brainless,mindlessly violent articles i've ever read('Galacian National Day' and 'Are you an Oi skin?')-thus basically proving the media's point!

TEENAGE WARNING 22-£1.50 from Johan Van Meighem,Postbus 46,9050 Ledeborg 1, Belgium. Has good interviews with Propagandi,Last Resort & Guttersnipe,a funny Oxymoron/Braindance tour story,but best of all an excellent review section which doesn't let any dodgy bands off the hook. Pity more Oi zines weren't as honest.

Johan also runs "Get a loife" distribution with loads of tuneful punk/Oi records,CDs, videos etc. Send 1 US dollar or 2 IRCs for list.

Any zines wanting to sell their(punk/oi only)freebies
write to HAGL address(page 2)with details-I may buy!

EDUCATING THE MASSES

by ANDY SHOCKER

With Fatso being so predictable and narrow minded, I guess he wants an article along the lines of "Oh God, student wankers, specky buckteethed twats (like Trev) (Watch it!-ED), with basin haircuts & scarves wrapped round their necks six times going "OK yah daddy daddy" -well forget it..it's inaccurate and a sweeping generalisation.

Onto serious business..The education system is a farce and most of what you are taught is utterly pointless. Of course, 17 years of Tory bastards hasn't helped..they state that they've "spent more money in real terms" than the last Labour Government, but everyone knows it's crap! They also reckon that classes of 36 kids is OK, whilst sending their kids to private schools with 8 in a class-typical double standards! And, of course, people aren't bothered-parents send their kids out so they can watch mind numbing soaps & teachers are only bothered about the top 20% who will go on to do 'A' levels. So few kids are encouraged to learn & it's hardly surprising with dull subjects ; I mean, doing Chaucer and Shakespeare at English Literature 'O' level is enough to put anyone off ever reading another book again!! Of course, this all suits the powers that be..learn kids to read and write, and send them off to work in a factory or be a typist for the next 40 years-if you're lucky!

It's all a con. I was quite good academically at school, eventually got what was supposed to be a good job that bored me to death. The rest of the losers were quite content with a mundane job, 2 weeks on the greek island of Asbestos, and talking about characters from bullshit soap operas as if they were real people. It's no wonder i'm a misanthropist! There was no way I was gonna sit round with these fuckers as days raced by, so I decided to do an 'A' level course in Sociology at night classes. When I was at school you couldn't do sociology, politics, philosophy, media and tons of others. The course and people on it were interesting but it involved a lot of hard work which did pay off. The guy who taught us was great, a local lad who was doing a PHD in Sociology & his study was comedians (Not you then!-ED) in working mens clubs-cool!

Anyway, I decided to go for the big one & do a degree. So I quit my job, told my boss to stand aside, which was a big gamble. Most folk at work were pretty shocked that this loud mouthed pisstaking yob could get 3 'A' levels & go off & do a degree. It was fucking great to stick 2 fingers up at the bosses and all those miserable cunts.

Sunderland University is pretty cool, apart from the fact that it's in Sunderland! There are loads of local people there & older folks who are giving it their best shot. Yep, there are a few typical student wankers who think they know it all at 18 & those who wear outrageous clothes but you can tell they're tomorrow's accountants and bank managers!

The one really good thing about Sunderland Uni is that there are loads of **working class** people there. After all, that's what it's all about-not accepting your station, standing up for yourself & doing something creative & worthwhile.

Of course, the Government want to stop grants all together which means that if you're clever but poor you can forget it. If you're middle class and not so clever then you can get educated and the great unwashed proletariat can stay in their run down ghettos out of the way. Another basic right is being eroded away and New Labour No Danger are hardly going to improve things. It looks like protest to resistance is the only way forward so let's get organised.

And now, for the first time in 28 issues, a

SOBER GIG REVIEW!!



LOS PARALITICOS

THURSDAY 28TH NOVEMBER

From August in Blackpool playing to 2000 people, to November in Stanley to 30 people—that's showbiz!! A combination of work the next morning for some (or no fiver to get in for others) meant X RAY SPEX got the turnout they deserved. They hid upstairs (private backstage quarters) until it was time to go on, grumbled about being paid £300 (despite knowing full well how many people turned up), didn't answer my interview (no surprise really) and, with the singer being ex Daisy Chainsaw and the drummer ex Varukers they were hardly the band we knew & loved.

Anyway, let's take nothing away from Sticks, the promoter (and ex Whisky Priests & Upstarts drummer). Who else would have the dedication to bring name bands (others incl. the Subs & Varukers) to a bikers pub in the middle of nowhere?

RED LONDON were the support tonight, and despite taking the stage in front of 15—yes—15 people, they gave their all, blasting through classics like "This is England", "CND", "Children of War", "Never Thought" and golden oldie "Revolution Times", accompanied by brilliant versions of "Homicide" (999), "A Look at the Outside" (Chelsea). True, the singer looks like Jimmy Nail and has a voice like Bryan Adams meets Sting, but with top notch tunes and great guitar work, they wiped the floor with what was to come.

As it happens X Ray Spex nearly didn't play as they reportedly fell out with the drummer, but they eventually came on at 10.45 with lights ablazing and the singer sporting a fetching PVC get up. To a dazzling backdrop tailor made for em they went straight into "Dayglo", the guitar being so low I didn't even recognise it till the chorus. Maybe it was just as well our taxi was due after 4 songs. Rolling Stones' attitudes in a 70-capacity pub? Hilarious.

Trendy Pub News!!



*A bog roll was found in Balmbraes bogs the other night. Confused punters thought the Andrex puppy had escaped..

*Management at Kirkpatrick's in South Shields were reported to be considering putting on exotic dancers, but shelved the idea when it was revealed that punters would rather stand under the spiral staircase (leading to the women's bogs) instead..

* Jim Davidson last week decided to copyright his crap unfunny racist jokes. Bad news for Idols' fat cunt of a DJ, Wee Willie, who now has to pay to work!

Rumours have reached us that all the pub/wine bar DJ's in South Shields have been given the push after it was discovered they could be replaced by a Casio keyboard from the local market.

*Three Bosnian refugees decided to celebrate their freedom with a pub crawl in Newcastle's Bigg Market. However, their visit was cut short...the first pub bogs they went to saw them rushed to hospital with panic attacks after they were convinced they were back home...

*Toilet provision in Durham's Coach & Eight is such that women have to queue half an hour before they even feel like a piss! Mind you, the cubicle in the Gents is a great tapping joint!



HEY JOCK 'N' ROLL...it's the..

NEWTOWN GRUNTS...

I have in my possession a "Scotsman's Wallet" postcard, which features money in a mousetrap and moths etc. Well if it's tunes we're talking about, this bunch are far from tight. Their "No Soap in Glasgow" EP was a refreshing singalong masterpiece, and the tracks i've just heard from their forthcoming CD are equally as impressive, and include a mental Abba cover plus a few songs which draw in a bit of folkie influence. Yet despite the meaningful lyrics (anti nazi, anti sexist) they're still game to share a joke (well, being Scots you didn't expect em to share owt else did you?!). Anyway, enough of the stereotypical abuse and on with the show....

Did you go to 'Edinburgh City of Punk' last year, and what were the high & low points?

NORRI-High points for me were having a laugh with some cool German punks about our grandads. They were calling me 'ze enemy' for ten days. Winning the football competition (hello Dynamo Buckfast!)—especially gubbing Edinburgh Chaos in the semis. Low points? Seeing a bunch of folk getting arrested for nothing whatsoever. Doing the door two nights and trying to convince all the blaggers and jitters it was a benefit. Being called a fascist band by one for not letting him in for nowt. Being called a capitalist all night by alcohol ridden mugs who don't have a scooby doo. Still, it was very reassuring to see that punks still like to kick the shit out of each other on the dancefloor to impress no one. Cramond Island was great as a bunch of people here built a big stage on it and there were great bands playing on one of the days. That was one of the best things in Scots punk history. ADAM—As a co-member of Dynamo Buckfast-European Punk Rock Football Champions 1996, i've got to agree with that as the high point. Having a wash on the Tuesday after 4 days 'doing a weegie' was a high. Some of the bands were great as well—Scum of Toytown, that Polish band who played fast as fuck in the Tap, us... There were quite a few lows for me as well—getting stuck on Cramond Island with no fags, booze or food—only a lot of speed. Being woken up then kept awake by Pete and Dave, 2 numpty bastards from Leven at half past four in the morning when sleeping in the back of the van. If either of you read this i'd like to say that you are a pair of fucking arseholes. Revenge is best served cold. Only scoring three past Edinburgh Chaos in the semis We let them off the hook. Having to spend most of the week with Andy Shocker.

Now that the NME have made dressing like a twat fashionable again, has Norri started wearing his 'Who' t-shirt again? Have any of the band members been caught buying the NME? (Incidentally, a useful tip is to hide it in a copy of 'Escort' when leaving the newsagents)

NORRI—I haven't bought the NME in years. It's crap. The music press is just so dreadful. It's good there's still a few interesting zines left—MRR, How we Rock, Diversity is Strength, Suspect Device, Profane Existence, Suburban Voice, Punk Shocker, Bald Cactus, plus many more, even HAGL are doing more to keep music alive than NME. I've always dressed fashionably, I can't help it if you lot are behind the times.

ADAM—The last time I bought the NME was in March when I thought they might be reviewing our single. They didn't, and I couldn't find a single article in the whole paper that I wanted to read. It's also too rough to give a clean wipe, not absorbent enough so the juices tend to smear rather than soak in and it tends to chaff the inner cheek.

As Edinburgh is one of the few places in the UK where the coppers turn a blind eye to massage parlours/knocking shops, have any of you 'made use' of this 'leniency'? And is this where Speccy Twat got his (alleged) shag up there that he's been on about?

NORRI—I think it's good that Edinburgh has a 'leniency' to this. Much safer for the women. Andy Punk Shocker had sex here? I always believed he was a 'virgin soldier'! he has a certain charm but I don't think anyone would seriously have sex with him. If anyone out there is responsible, send us your picture for our hall of shame. Andy shouldn't kiss and tell (too right, you wouldn't catch ME doing that, heh heh!—ED), there's probably some lassie out there who that moment was very special for. The thought of him and whoever in coitus kills me.

ADAM—I can't believe that Norri denies knowledge of Andy's shag. It was in Norri's flat, on Norri's bed, whilst Norri drank beer in the next room. I had to stop him from putting as glass to the wall! I agree it's good that massage parlours are tolerated, but I don't know if anyone would admit to using one. We even went to Amsterdam and just looked. We're such nice, clean boys.

NEWTOWN GRUNTS

What are your views on A)Class War, B)Searchlight, C)Porn? (Bit of a variety but some of us read em all!)

NORRI—I like Class War, it's funny. I take some of it and leave what I don't like. It's the only 'political' paper that shoots from the hip. B)I read some interesting stuff about Searchlight doing deals with M15. I didn't find it unbelievable. I prefer 'Fighting Talk'. I still look at Searchlight if I can get a copy. Information like that has to be very accurate. C)Whether it's morally right or wrong I have been turned on by pornography though I would say some of the things I have seen have been quite disturbing. I understand the arguments against it. Some of the literature in your average porn mag is very offensive. The thing is, it's fantasy. If all you read was porno mags you'd have a very distorted view of women when you met them. You wank, it goes back in the cupboard or under the bed and it's back to reality.

ADAM—I've got a subscription to Class War and I agree with the basic sentiment. However it seems too dogmatic. It has a real black and white, good vs bad thing. There seems to be no middle ground. I thought that 'Unfinished Business' was a better, more coherent political statement than anything in the paper. I defend Class War to people, but it even fails to impress a lot of my friends, who are the people it needs on its side if it's going to be credible. I haven't read Searchlight in years, not because of all these rumours, but just because there's always been something more attractive to buy/read. It's a bit dry. C)I have no problem with pornography as long as no one is exploited. I disagree that it causes rape. I've heard that Japan has one of the highest pornography rates in the world and yet it has one of the lowest rape rates. I would object to anyone trying to ban something that I do that affects no one but me, because a tiny minority of arseholes can't handle themselves. It's the same with drugs. If I want to fuck myself up, then it should be up to me. If someone dies of an overdose it's their own fault, not their dealer's. Personally I find a lot of the images in porn a bit sad. They're a bit route one. But I would defend anyone's right to enjoy them. Of course I never use them myself.

The only band so far not to reply for this issue have been YELLOW CAR, who are SCOTTISH. Too tight to waste pen ink, or popstar cunts? You decide...

NORRI-I don't know them, but as we see Scottish bands as nothing more than competition I would have to say they are pop star cunts who start fights every time they play.

ADAM-Well I know them and they wouldn't be short of a few bob or two to spare on ink, stamps etc. We played with them a couple of times (Pre-Norri) and they rolled up in these unbelievably expensive cars-BMWs or something. I remember seeing them in a five second clip on kiddies TV on a Saturday morning a few months ago. I couldn't believe it. There was a caption at the bottom which said something like "Hello, we are Yellow Car from Dundee and we want punk to be trendy". They were always friendly to us though, so you won't hear me slagging them off. We've enough enemies already.

Got any scandal on THE EXPLOITED (that you ~~would~~ dare see in print!)?-in fact, got any scandal on ANY bands!? Has Deek Allan ever done anything that wasn't 'right-on' for example?!

NORRI-Only recent scandal on the Exploited was Wattie chasing five German punks with a baseball bat for shouting shit at him. A true defender of our way of life. I'm saving all my filth on Mr Allan for a book i'm writing-"Let them eat anarcho pie", to be published by Black Star Polloi Books. Stay tuned.

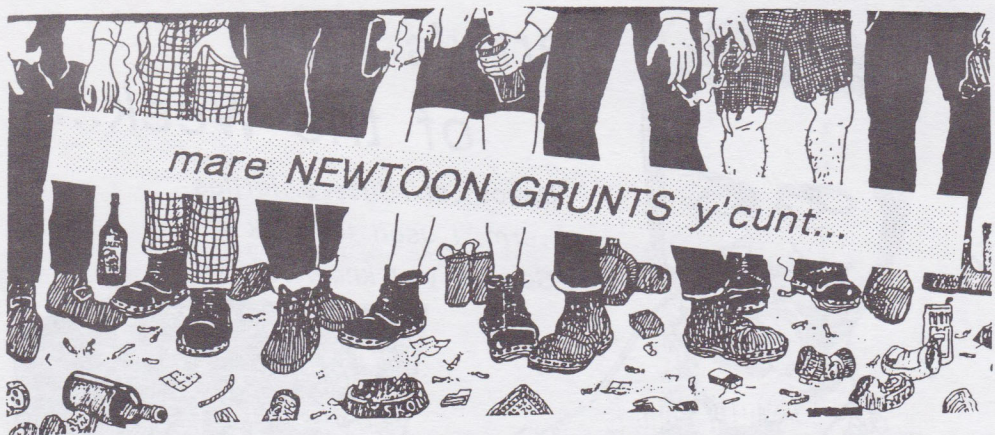
ADAM-No comment from me. Norri knows them best and if he's not going to spill the beans then i'm sure as fuck not going to. We're a peaceful, friendly band.

NEWTOWN GRUNTS

This issue's theme is STUDENT WANKERS. Would you care to add your bit?

NORRI-I don't believe all people at university or college are wankers. The ones who are Law students are wankers before they even manage to cray on the stairs at a party. I know the kind of thing you mean. The majority are middle class people who have lived cosy, isolated, sheltered lives with Mater and Pater and are then unleashed into the real world, except it is not the real world, but instead the cosy, isolated, sheltered life of campus which was specifically designed for them to have a good time until they leave and become people like my or your boss. For the girls, being in the gents toilets is the highlight of their life and hilarious, for the boys it's singing the Wild Rover in Irish theme bars. You'll be lucky to find anyone Irish in these bars unless 1) They want to impress a bunch of yah students. 2) They visit because they're bemused to go to a pub so patronisingly different to the ones back home in Ireland. 3) It delights their irony to see such British fadism. Some students are OK. Destroy stereotypes Trev. Wow, I can't believe i'm being so right on. If I keep it up i'll be getting an iron cross for betraying the lads.

ADAM-I think that, student or otherwise, most eighteen year olds are numpties. Actually, most of my girlfriends are students, then, when they leave and get jobs and money they dump me. I think it's a bit of a generalisation to say all students are wankers. I find student culture a bit of a cheeseball, but then so do a lot of students probably. So, you can see, the Newtown Grunts are a Pro-student band. Oh dear



We all know(at least those of us down here do!)that Norri tried to shag a nazi at an Oi Polloi gig in Blyth,but would any of you ever shag a COPPER?!! (Trick question!) NORRI-I never tried to shag a nazi! I got off with this girl once who turned out to be a nazi. A mistake anyone could make. She didn't have a Swastika tattoo on her head,all she would do is tell me how good looking I was(Speechless!!-ED). It wasn't till I got her to the bus stop she started telling me about her dodgy mates. I don't expect dodgy folk like that

at Oi Polloi gigs,OK? That's my embarrassing tale you big mouth asshole!

ADAM-I saw a skinhead with red braces and a Swatika tattoo on his forehead in Edinburgh a few days ago I expected to see Norri chatting up his girlfriend. As for this copper stuff, all i'll say is I didn't pretend to her I was pro-police or anything. I was wearing my 'police car falling off a dock' t-shirt and seemed to find this very amusing. I haven't seen her since,but i'm a bit of a slag so i'd probably do it again,so fuck you. I think you are all secretly jealous anyway(Not ME pal-I've done MY bit for the Class War-manageresses.... teachers!!-ED). I'd draw the line at nazis though,Norri.

Thanks to Norri and Adam for the good answers. Devise some 'jock insults' and despatch them to the band at Newtown Grunts,36 Lundin Cres,Glenrothes,Fife,Scotland.

SI LOCK'S GUT REACTION

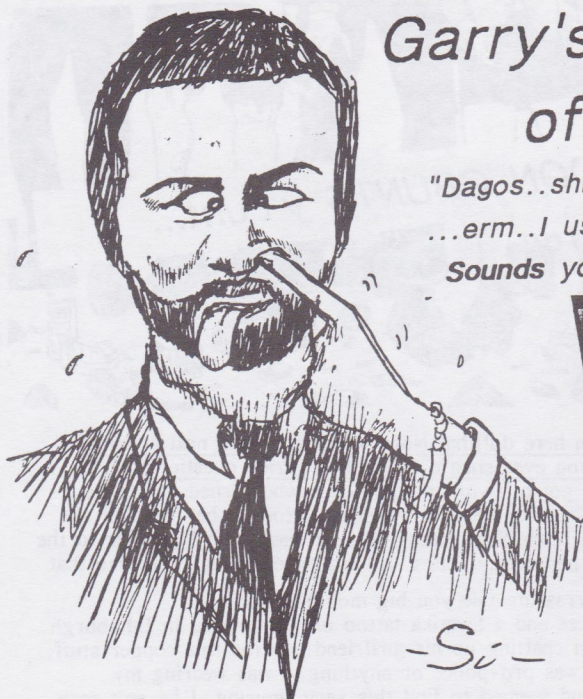
No.16 - Garry Bushell

Just thought i'd let you know,i've been down the doctors. "Why?" I hear you ask.. flu? The alberts? No,i've been suffering with a particularly virulent strain of "pain in the backside".

The reason that my arse keeps getting such blinding headaches is that i've just had the misfortune to come across yet another interview whereby yet another punk/Oi band gets asked for opinions on the further adventures of ex-street punk spokesman,Oi authority and failed candidate for the People's Pub Party,Garry Bushell.

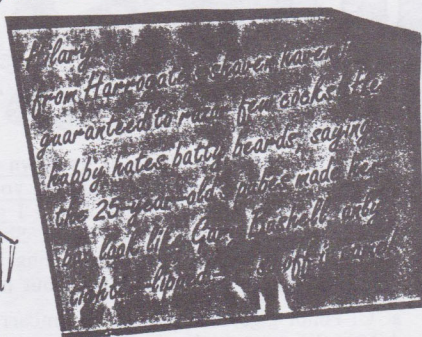
The consensus seems to be that he's still a 'diamond geezer','doing his own thing','good luck to him'. Well,what a load of witless,don't rock the boat TOSH! Apparently too -according to COCK SPARRER,ROI PEARCE,SPECIAL DUTIES etc(there,i've said them), he 'did(us)some favours'. Oh,sorry,you mean like Paul Ince did West Ham some favours before he was tempted by a shinier shilling. Only I don't think you'd find many West Ham fans so conciliatory.

Don't get me wrong,I used to love Bushell's writing in "Sounds". In fact I used to regularly dip into my Garry Bushell A-Z of pseudo cockney codswallop for my early fanzine efforts("Screw me with a ragman's trumpet" etc),it's just that I can't understand the attitudes of the bands I mentioned earlier. Once I thought punk and Oi stood against media lies,Fascist union-bashing and scabbing. More importantly I thought it meant



Garry's Pick of the Week...

"Dagos...shirtlifters...lefties..
...erm...I used to work for
Sounds you know..."



From "Razzle Reader's
Wives"!!!

standing up and saying something. Seems I was wrong all the way? I don't know what sort of background Cock Sparrer and all that come from, but I learnt off my dad at an early age that you don't scab. And Bushell did exactly that, let's face it, no matter how many 'favours' he once did. The way all those bands dribble on reminds me of all these woodentops you hear trying to excuse Maradona for being a stumpy, cheating little nevish "but he's still the World's greatest footballer". Or something.

At least the 4-Skins had the right idea when they sang about Bushell in "Plastic Gangsters". Maybe these other bands need some sort of reminder? I mean, would you trust a man who writes like this...

"Free Nelson Mandela...single of the year...proof that pop doesn't have to be mindless and protest doesn't have to be dull" - "SOUNDS" 1984.

"The only Nelson I care about died at Trafalgar" - "THE SUN" 1994

"If the Miners fall, we're on our way to a Police State mates and no messing...I don't need no armchair Tory telling me about picket line provocation" - "SOUNDS" 1984

And the last word to "Sounds", who once, in their Xmas awards, gave Bushell the "Chas n Dave knees up the groin Bloody good geezer who'd never sell out his socialist principles for a fat paycheck" award to a geezer who ended up doing just that.

Mine's a large one Garry.

PUNK/OI! RECORDS WANTED!!!!

If you have any-especially obscure late 70's/early 80's punk records for sale, write to the HAGL address(page 2).

Include details like THE PRICE YOU WANT, CONDITION(of cover & record), or, if selling a big collection, give rough details and i'll get back to you. No matter how crap you think a record is, it could still be worth getting in touch(IE I pay good money even for shite like Anti Sect, Amebix early stuff)

1980's Oi Records especially wanted!!

"Volunteer" sounded more like JIMMY NAIL than Jimmy Pursey, and as for "Information Libre"...well you can get away with GEORGE Dawes these days but not THE Doors (and certainly not your own songs sounding like SIMPLE MINDS!!). Had Sham finally begun to live up to their name?

Well their answer to that came at Blackpool's "Holidays in the Sun". I stuck my head round the door, but with 8 hours drinking behind me I was in no mood to add to the claustrophobia (nigh-on 2000 people already storming the 'small' stage), so I headed back to my B & B. What I missed was by all accounts one of the highlights of the weekend...all the old classics done in fine style.

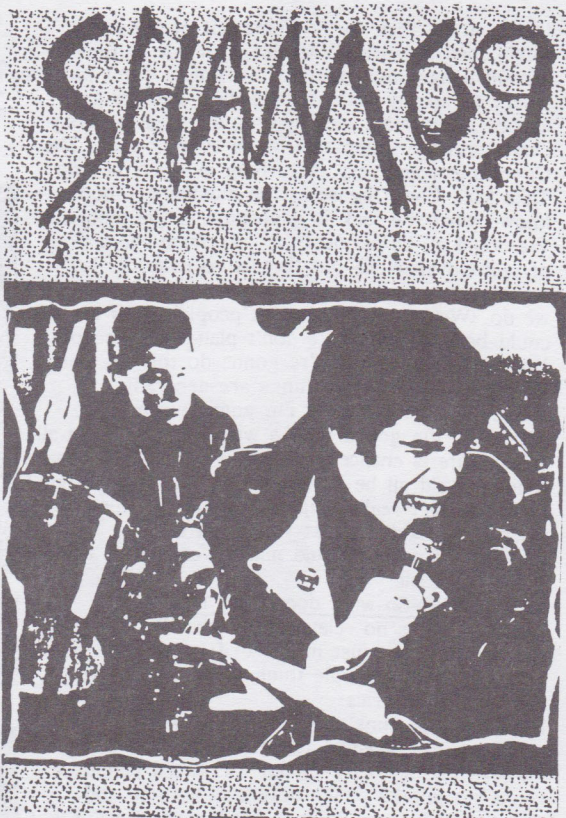
So if Jimmy's reading this—we DON'T want puffy electronic garbage, we DON'T want old man's rock, we want another "Unite & Win" or "Tell the Children"—right??!

Rant over, it's thanks to STU CONTROL for the interview (for others from "Holidays in the Sun" see details after Not Sensibles interview) and to the band for the good answers...and er RADIO ONE...though fuck knows what THEY were doing there—I thought they'd declared punk dead years ago!? Take it from here Stu ma boy....

Pursey was standing outside his dressing room in a long corridor of bland brown fire doors, taking in what had just gone down ten minutes earlier and not quite believing that his dream of 'the kids being united' had actually taken place—for this evening at least. He was talking to a rather large woman who was Radio One's reporter for the event and a bit of a 'know it all'. As she bent down—not to give him a blow job but to search through her bag—I quickly approached Mr. Beanpole himself and asked if he'd do an interview...

"Give us a minute to cool down eh? Come back in ten. We're at the room at the end".

Not that I needed an excuse—ten minutes before the bar closed seemed as good as any to pay homage to it. Upon returning, the snitch from Radio One had already started her assault



and I was left to assemble the camera and basically follow her lead. In a room full of Sham, Mark Perry from

ATV, and several other stragglers, eager to hear what Mr Pursey had to say for himself these days, we start mid-interview...

RADIO ONE—What are your songs about?

Pursey—That's not a necessity.

RADIO ONE—What does "If the Kids are United" mean then?

Pursey—What was going on out there tonight!

Mark Perry—Can I just say that, a lot of times, people who write songs don't actually know what they're writing. Next to the Sex Pistols, Sham are the most important band in punk ever. You get all this arty crap—even Brit Pop and it's flowery image—but it doesn't say anything. You get Sham 69 singing "If the Kids..." and they really mean it. Cos the kids are not united. If they were, we could smash the Government...sad cliché, but can you imagine all the Youth of the country uniting and having it's say! We are still being shat on! So it's relevant. That's what it means.

Pursey—If we could get all these kids who take F's to go to a punk gig and feel the energy, without

taking drugs, then they'd come out of the drug established posture. With drugs in our culture—certain drugs anyway—the Government don't have to worry as apathy takes over society and we get abused as normal. Men in grey suits having cosy chats with the Colombian Mafia is the result. The Government are very disturbing in what they do. Take Mad Cow Disease at the moment. Nobody knows what the fuck is happening at the moment!! We could all be seriously at risk from the actions of our Government—but there's no enquiry. We accidentally are agent provocateurs of time by what we do. We just want to open people's eyes to what could be happening. We don't plan what we do! You can never say "we're gonna do this or that"... we don't make plans. Things are generally accidents. You can't say I'm gonna write a hit record or I'm gonna back a winning horse. It's all chance... life is chance, a matter of odds. Who'd have thought we'd all be here 20 years later at this gig? But it doesn't really help when your own people stack those odds against you! A little more tolerance in society could make everybody's life a great deal easier.

RADIO ONE—So what does punk mean?

Pursey—There's no relevance to what Punk actually is... for a start it just means drift wood. We don't give a shit what people think about us. I have to live with my morals.

Dave Parsons—Punk's akin to an awakening, a lot of people need awakening to what goes on.

Pursey—It's very easy to put 29 stoned people in a room, but put 29 punk rockers in a room and they'll talk themselves to death, because they've got communication. They've got something to say.

Parsons—That's when it gets political, like what you've said here for the last 5 minutes.

Mark Perry—Punk was always political as it was a threat, it was the first music to be open about reality. Punk sang about unemployment. It didn't bullshit and make out everything was rosey.

Pursey—It tried to tell the truth. God Save the Queen! Ha! I see the fascist regime. I see people making her a moron now. It really was like a horrific vision of what the future would hold—and it was right! But people always try to twist things. It's like "Ulster Boy", people think because we say that, that 'Ulster' is the right of it. But "Belfast Boy" just didn't work. I'd seen it on TV and they said 'Ulster'. We've only ever tried to preach peace. Life is funny.

(the door rattles and BANG! In walks a swaying MAX SPLUDGE...)

Max—Alright there Jim? How's it going? Oh you're busy. I'll come back in a minute...

Pursey—No you're alright, stay there.

RADIO ONE—Did you make any money out of it?



Pursey—Yeah, we made a living...

Parsons—But we'd have made more if we were painters & decorators.

Pursey—We got ripped off.

Max—A lot of people think you made a lot of money from it... I'll tell you what I got from a Number One record Jim—£240!! That's all I got.

(“2 Pints of lager and a packet of crisps”, which Max was referring to didn't actually make No.1, but actually No.7 in the National charts, but that hardly makes a difference considering the subject)

Pursey—Here, that's live on Radio One! Max gets half a monkey, Oasis get an Alan Shearer!

Max's Manager—And that sold 350,000 copies!

(A general silence of disbelief surrounds the room...)

RADIO ONE—Have you got any regrets?

Parsons—The whole point is that all the bullshit in life should be got over. Don't get bitter about a bad decision—just don't do it again!

Pursey—I don't have a chip on my shoulder...

I don't get bitter.

RADIO ONE-So why did you stop the band in the early 80's?

Parsons-We stopped playing because people were trying to turn us into pop-punks.

Pursey-He's lying! He actually got very much into the idea of balsa wood! We stopped because it got completely out of control with the way in which we were being portrayed as this heavy Oi!,Nazi,Madnessy band. What on earth was going on? If there's ever a regret it's that we didn't stop it in time to save us from the bad times we had,but how can that be a regret cos we're here now to show people what we are,rather than just in old newsprint.

(the door rattles again,and in walks

JOHNNO,a 51 year old ex-Hells Angel Punk who's been a Sham fan for 20 years. This guy is old! And pissed. But who gives a fuck,he's pleasing himself.)

Pursey-Alright there? How's things?

RADIO ONE-Who are you and can you tell us what you're doing here?

Johnno-This is my 70th Sham gig tonight,I used to be there at the beginning and used to get beat up cos I was a punk. It's like he says,all the fascists used to beat up the punks. But that never stopped us going. We just stood at the back,away from them...

Pursey-It was then that I used to cry my eyes out. Have you ever had a fascist hold a knife to your throat? I have. Had a gun pointed to your head? I have.

RADIO ONE-OK,so tell us who you are..

Johnno-I'm Johnno. I'm 51,been a punk 20 years. Had jaw bust at gigs..my wife got killed,I was a Hells Angel in the 60's,and I met this guy called Captain Sensible. He told me about this band called the Sex Pistols. I saw them,then there was no turning back...

(Pursey explains his looks to the tape-"Don't get this idea of a sad old bastard who looks like a trainspotter. He looks absolutely wonderful. He's got earrings coming out of his eyeballs and nostrils,he's tattooed all over his head. He doesn't look like your Grandad!")

RADIO ONE-So why do you listen to punk?

Johnno-They sing about what's happening to the country. They sing about important issues.

Pursey-Most people his age listen to the Stones. What does Bill Clinton listen to? So if anyone's at home taking the piss out of him and you listen to the Stones-you're a sad fuck.

Johnno-I believe in punk. It's the way you are. Punk's an attitude. People like Jimmy

and Captain Sensible have kept me going over the years.

Pursey-And he's been keeping me going too. He paid my electric bill last week! He said "I've been to 70 gigs,how much have you earned from me?". I said "You've now paid my last electric bill!"

RADIO ONE-So are you the oldest punk in the world?

Mark Perry-ATV have got a fan who's 72 in Canada,Raymonnde. He's got to be the oldest punk in the world.

Pursey-What about my Nan? She's 89 years old and she's been on the last Sham album,she's done modelling for the NME,all kinds of stuff. She's got to be the oldest punk in the world.

Parsons-She's only 89? What about Charlie Harper? Ha!

Pursey-Oh yeah,Charlie,I forgot about him!

Johnno-Charlie's a year older than me. And it's great to see him still going. People say to me "Punk's dead". How many punks are here today? Have you been here all day?

Radio 1-No. Only since 6.

Johnno-What? You've been sick? Ha ha.. why aren't this band getting loads of money and Oasis are?



Radio 1-I don't know..

Pursey-What would we want with loads more money? We'd only buy loads more drugs or something!

Perry-I'll fucking have it then if you don't want it OK?!

Pursey-Yeah you can have it Mark. The amazing thing to me is that X Ray Spex are out there now, and they're getting £5000! Sham are getting £2000. And they haven't even got Poly Styrene in the band! We've sold more records than all those bands out there, but we're happy with where we are because we're the underdog again. I always like being an underdog, don't you?

RADIO ONE-So you've seen Sham 69 70 times..is that a record?

Johnno-No. I've seen the Damned 223 times. Pursey-Wow! first past the post, the Damned with 223!

Johnno-No. The UK Subs have my record-301 times!

RADIO ONE-Bloody hell!! Right, Mark, I want to talk about "SNIFFING GLUE" fanzine. How did it start?

Perry-It was a necessity at the time, cos when punk first started the music papers weren't covering it. The Ramones had a song called "Sniffing Glue", and glue sniffing is the lowest form of drug taking, so we just took the title from there.

RADIO ONE-Are you still into it?

Perry-What-sniffing glue? Ha!

Pursey-I am cos i'm so hard up!

Perry-I am yeah. But it's the attitude that's important. I mean the fashion is nonsense, it's the attitude that's important. It's not important that you've got pink hair, it's the way in which you get on with your life.

Yet more Mark Perry and Sham...

RADIO ONE-So pink hair isn't punk?

Perry-In the original wave we didn't have pink hair, we made very simple changes to existing clothes. Punk was just a reaction of things at the time. Those mohawks out there watching GBH must spend 3 hours on their hair-that's not punk. Punk is just going out there and being what you wanna be. Don't spend all that time worrying about what your hair looks like-that's nonsense.

RADIO ONE-Danny Baker was part of



"Sniffing Glue"-tell me a bit about him..

Perry-Danny wasn't a punk, he was always into the showbiz side of things.

RADIO ONE-What were your sales like?

Perry-The last issue sold 20,000 copies. We only stopped it because we thought it had run its course.

RADIO ONE-What are your impressions of the festival?

Perry-I think it's important that people do see it all. It is about GBH and it is about Sham. They've all got their place in punk, and all the crowds can mix fine-as long as people use the right attitude. I saw a bit of GBH earlier. That was exciting. I think the small room was better than the big one...

HELLO DARLING!

(He wanders off on a sad chat up line, much to a young lady's horror)

And that's about it. Thanks to STU and er RADIO ONE(!!) for their help.

TREV HAGL investigates... TAX CUTS.....

A few months ago, stamps went up a penny. The GPO didn't want to put them up, but had to, because the Govt had decided to steal a large chunk of their profits. In November car tax went up a fiver, and petrol went up 14p a gallon-every penny of which went to..the Govt. A month ago bus fares shot up by as much as 40p in some places. Why? Partly because of the petrol increase, partly because bus companies found their fuel subsidies drastically cut-by the Govt. And in April, your Council Tax bills will shoot up 8 % (nearly half a week's wages!)-because the Govt have cut the council subsidies yet again!

But also in April you'll get a TAX CUT (about £1 a week if on my wage)-how DO they do it, eh?!!

Thanks to Shelf Life Records, Speccy & Gary for saving me their USED RECORD CARTONS. If anyone who lives local gets stuff mail order can you keep the packaging for me to re-use, cheers.

Student Wankers

The Definate Guide

Talk about easy targets! But, let's face it kids, a **STUDENT IS WHAT HAPPENS WHEN 2 TORIES BREED**. No gettin' away from it. A scenario as horrific as Peter Beardsley behind the bike sheds with the ugly one out of 'Birds of a Feather'. So any 'verbal' is LONG overdue...

The New Elite..

STUDENTS=INTELLIGENT is a popular misconception. It's like the old copy of "Sounds" I read which said "Put a monkey in a room for a year or two, give him a guitar, and eventually he'll learn to play 'Give em Enough Rope'. You can be as bright as a Sun reader, but if you're prepared to spend months & months with your head in ovens (er my mistake, it was wishful-thinking, I meant to say books!), you could con any examiner into thinking you're a rocket scientist. A student is a teacher's pet 10 years on. A cunt who'd digest every word on the sex life of snails-if it meant a lucrative job at the end of it.

I mean half the fuckers emerge as accountants yet they can't even get the price of a round in 'Luckies' right!!

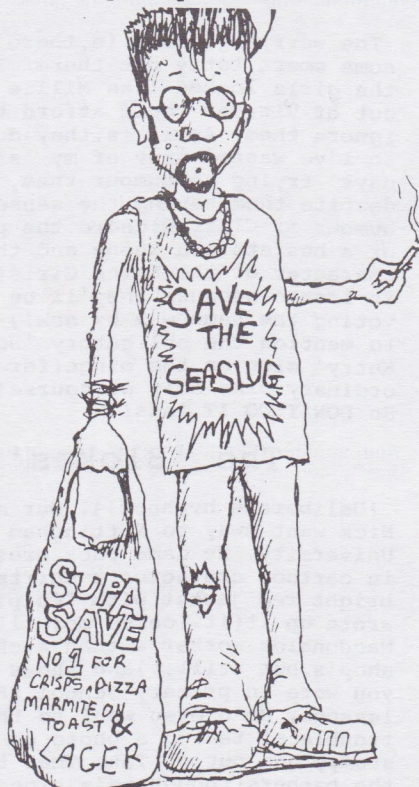
The Bosses of Tomorrow

Where I work, we've had such 'brainstorms' as badges with "I'm Smiling" on them, a metal 'toilet' bolted to the wall (for dogs!) outside, locks on the compactors, and when I got caught swopping a few records outside, did I get done for 'skiving'? Er, no. Apparently I

was "running a business from the car park-gross violation of company policy"!!!

"So what's all that got to do with students?" I hear you ask? Well who do you think is behind all these things? Yes, that's right -the prats in head office who, only a few years ago were at University pretending to be rebels when all along their entire objective was to get a nice cushy job and impliment ridiculous ideas that could've only been conceived by some fucker who's only brush with the real world was tripping over a tramp on the way to the squash courts 8 years ago.

And THAT's (mainly) why I hate students. You don't "better" yourself by going to college-you just line your pockets at the end



of it, with fuck all regard to those who do the real work at the bottom of the pile, for a fraction of your wage.

TOSSPOT UNIVERSITY

SOCIAL STUDIES EXAM

TIME ALLOWED - 60 MINUTES (40 minutes actual, 20 minutes getting your eyes back into focus after last night's narcotics)

- 1) Suggest an appropriate spot for Mater and Pater to pick up last fortnight's dirty laundry. Is it in close proximity to the Halls of Residence? Yet is it secluded enough to avoid being rumbled by other "independently minded graduates"?
- 2) Are the locals *uneducated neanderthals*, or simply *moronic savages*? (Discuss)
- 3) Describe the mental trauma arising from your newsagent *forgetting to order your copy of the 'NME'*
- 4) Explain why you think that fascist organisations like the BNP should be banned, and name 3 views they have that differ to those of your father.
- 5) Name one 'Socialist Worker' vendor who has ever done a day's work.
- 6) Explain how the working class are "*drugged up wasters who listen to mindless 'dance' music and think with their pricks*", and say how this differs from your past 3 years at this college.

The Women

The worrying thing is, there's some smart totty out there! If all the girls looked like Millie Tant out of Viz, you could afford to ignore them. As it is, they don't, so i've wasted many of my 'single days' trying to humour them, despite them having the sense of humour of Cliff Richard, the patter of a bus station loony and the character of the Spice Girls (which is ironic because they'll be voting the same way by now!) - not to mention the obligatory 'No Entry' sign on the minge (for us ordinary oiks only of course).. So DON'T DO IT lads!

now". The cunt. And we recently stayed at his old student mate's house, and witnessed him prancing round with a mobile phone - despite the regular phone being in the same room, in perfect working order! As if I honestly needed any more ammunition!!

And have you ever noticed how the whole lot of them - even the ones from Glasgow - talk like the cunt who shagged his sister in 'Brookside'??

Mind you, you can't fault their generosity. A Durham student very kindly drove one of the (er.. knife wielding) locals all the way to his bank in Chester le st, and drew out several hundred quid and just gave him it!! (True story!!) No wonder the buggers need large overdrafts!

The 'Blokes'

(Deliberate hyphons!). Our mate Nick went away to Nottingham University. He came back dressed in cartoon character t-shirts, a bright red jacket with "Chipie" wrote on it (it looked more like a Macdonalds worker's than a chip-shop's, but still..) and shoes like you wore in primary school PE lessons. He'd even went to the trouble of taking a photo of the stumpy one out of Take That to the barbers (though he's since adopted a 'council grass verge' style because, he informs us, "It's the Friends 'look' that's 'in'

Fashion

You can get a shirt from Asda for a tenner, jeans & jacket from Geordie Jeans (£16 & £15 apiece) and look as cool as an address book full of Idols girls' phone numbers... But these fuckers aren't content till they've waltzed off down to High Bridge Street and spent the price of a small car on an outfit that looks like a deflated advertising balloon... hardly 'practical' gear to deflect the blows of the hospitable local's Doc Martens I would've thought, but there you go...!

The Not Sensibles

To old cunts like me, these need no introduction. Stu(Control) who did the interview didn't expect a word of sense from them, and with songs like "I'm in love with Margaret Thatcher" that's not surprising! However, the band came out with a lot more sense than bands who take themselves seriously!

Interview conducted in August at the "Holidays in the Sun" festival in Blackpool...

Right, if i'm a cynical old git, I could say that this weekend is just a nostalgia trip for a load of sad old gits.. what do you say to that?

Mike(vocals)-When we were out there doing it we were anti nostalgia, but nostalgia is a powerful force. It's become a bit clonish now, but it wasn't about the way you look originally. X Ray Spex will tell you about 'Identity', and it was about a human feeling at the time.

How did you feel when you got the phone call to play this gig?

Roger(keyboards/guitar)-Well we've finally come back into fashion-fuck Oasis, we were doing it ages ago. We couldn't make Knebworth tomorrow though..

Mike-We hadn't seen each other for ages and someone phoned us up. So we said 'yeah we'll do the gig". It's been a very strange experience.

Why did you form the band originally?

Scott(guitar)-It was just a laugh really.

Mike-Oh, come on! In the 70's it was all bloody disco. John Travolta fever and thick women dancing round their handbags. It was dead normal and we didn't want any of that-that was a bag of shit. We were 16 and full of life! So that's why we did it.

So do you think punk changed anything?

Scott-No, definitely not.

Roger-People's bank balances, most notably Malcolm McLaren's.

Mike-He marketed the revolution very well. It had a knock on effect, and that did influence a hell of a lot of people! It made people aware that life was for living.

Roger-Everyone was thinking it! But not a lot were doing it. It gave us a chance to see how things were. It's just a pity you didn't think about how people misconstrue you when you become a threat. I never put politics into it, it was just the music. Though if you can put a message across OK then yeah-go for it.

Mike-It makes you think and you become very anti-society. Basically it stopped us getting on in a career and that, but i'd never change it cos I learned a lot more from the University of Life.

You were more a part of the second wave of punk-how do you reflect on that now?

Scott-It had gone a stage further. That wasn't why we started. People dressed to be like punks. It's not changed much has it?

Mike-I was influenced by Crass and that. When that got knocked on the head I was lost. I had nothing to do then. It was terrible! I think, looking back to the 80's, there was definitely 2 channels for punk-we ended up in the wrong one!

Roger-That was Garry Bushell trying to create us as football hooligans. There were only 2 of us who ever went to football. It was putting labels on people and in the end it split up the movement.

notsentials

I'M IN LOVE

WITH

MARGARET

THATCHER



So what do you think about this gig?

Roger-Punk's 20 years old. There's kids here who weren't even born when it all kicked off, and I think they have the right to see it.

Scott-It's not the same as it was 15 years ago. It's a different atmosphere again now. We're just gonna have a laugh.

Mike-We reformed just for this gig, and the reasons we're doing it are selfish reasons, we used to enjoy the camaraderie and are trying to regain that feeling. It'll probably be the last time we get a chance. We're not interested in what anybody else thinks...

The Not Sensibles

What do you think was the worst thing to come out of punk?

Scott-The worst thing that came out of punk was all that *(He puts his hand up on his head, spikey mohican style)* "Spare 10p please!"... there's hundreds of them. That bloke from the Drones was saying they all look different, but to me they don't...they all look the same. But there's some cool looking skinheads with big sideburns...

Roger-They're here for Sham 69

What was the best thing to come from it?

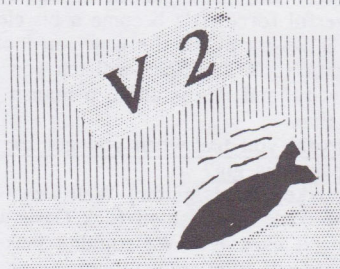
Mike-I always thought that punk was a crap name. Well as soon as I heard "Anarchy in the UK", I got rid of every record I'd ever owned, all the Led Zeppelin stuff and all

that, everybody did that though. But the best thing about it was it gave us a chance. As before you had to be involved with massive record companies and play perfectly to get a record out. But punk gave a lot of people a chance to be creative and to do it themselves on their own terms. £500 for 1000 records, bosh! You had a single out! No compromising about titles, music, track lengths, lyrics. That's what it should go back to...being creative.

Thanks to the band, and STU CONTROL for the questions. If you want to see other interviews from that weekend, send £1 and SAE for Control zine, Stu, Box 999, 26A Hooks Hall Dr, Dagenham, Essex, RM10 7BL.

Apologies to any dyslexic readers who thought they were about to read an interview with a shite Irish band....

I first heard these on an old Manchester compilation (so old I've forgotten what they sound like!), but the next time I came across them was 17 years later at "Holidays in the Sun". Er...tell a lie-I was in the pub next door. But thankfully STU CONTROL is more 'serious' about his journalism and donated this great interview. If only TODAY's so called 'independant' bands had this much to say... Over to you, Stu...



"I first met V2's bassist (Stan), and guitarist (Mark) on the Friday evening whilst at the bar during the opening ceremony of triple vodkas and lime, and instantly clocked that they were a pair of jokers, always ready to steal the limelight at the drop of a hat, but essentially a decent couple of geezers. I'd promised to interview them Saturday, but it wasn't till late Sunday I caught up with them again. All the worse for wear, and four over the eight, we discuss the ups and downs of being a popstar in your own clique...!!

What's your impression of this gig?

Stan-A load of old farts trying to make as much money as they can.

Mark-And a load of young ones too. We're making as much as we can this weekend. Fuck -why not? Every other fucker is!

Stan-We've made about £8 so far! Ha ha!

Tell me about the music scene back when you started, and how you got involved in punk..

Stan-In Manchester it came from the gay Bowie scene, people who liked having wierd hair do's went into these clubs, as they'd get battered anywhere else. In 'normal' clubs, all these blokes with Kevin Keegan hair do's would beat you up if you looked 'wierd'..

Mark-It happened at the age when we were ripe for it. The alternative was the Eagles or Tina Charles. It was so basic because we thought "we can do that", and as we couldn't play very well it suited us. You didn't have to do too many solos!

What were your ambitions when the band first kicked off?

Mark-We wanted to be pop stars! We did one gig, then by the 4th we were there. People today haven't heard of us but in our own little clique we were pop stars!! No doubt about that matey!

How did punk affect you as a band?

Stan-You get an attitude don't you. And that sticks. You say "bollocks" to things, rather than "OK boss"...

There's many different myths about where punk came from-which one do you believe?

Stan-Like we said, locally it came from the Bowie scene. Bowie played Manchester in 76, we were going to see him and we saw all these people with real wierd hair do's and stranger clothes than we were wearing!

Mark-They turned out to be Siouxsie and her crew giving out handouts for a Pistols gig. They were saying "Fuck Bowie, come to this". But being dimwits we ignored it and the next week in the Bowie club we were the only people there as all the other fuckers had gone to see the Pistols. We was like "Where the fuck is everybody?". It took us a while to realise.

So do you think punk changed anything?

Mark-I think it may have helped to get the Tories in. After punk came along people were that frightened by it all they went dead right wing and straight..

Stan-Mark actually invented it(punk)you know?

Mark-The Pistols came round my house and said "Show us punk Mark because Malcolm's been trying to show us but he's useless". Do they mention me now? Do they fuck. That was a long time ago now though..1947 I think!

What about personally-how did punk change you as a person?

Mark-It stopped me having a job and gave me a chance to lead a life that didn't have anything to do with the industrial revolution. All I would have ever done was work in a factory, so it stopped all that. I haven't had a proper job since the late 1970's, but have still earned enough money to survive. It's a perceptual change-or something like that ha ha..

How do you define 'a proper job'?

Mark-Something you don't want to do.

Stan-A 9-5 with some fucker mothering you. "Where have you been til this time?" "Oh sorry Mr Grimshaw, my alarm didn't go off". You don't need that do you?

"The stuff that's happening here today isn't really punk rock...they're doing what they're expected to do. Real punks always went against the grain"

So by 1979, the media had declared punk 'dead'. What are your opinions on the way they treated punk?

Mark-They did what they've always done in this country. In Dictatorial countries-they stamp on you so hard there's always a mess and something spurts up, but what this society does is smother you and absorb you. They let you have a house, a car or some money then you become part of their machine. That way they keep you quiet cos you become scared you might lose it.

So what did punk mean to you?

Stan-If you talk to anyone who was there at the start, they'll tell you it's about energy not youth. If you've still got the energy then you can still do it no matter how old you are. This stuff that's happening here isn't punk rock in a way, cos they're doing what they're expected to do. Real punks always went against the grain. You were always looking to change things.

Mark-The changes became too fast in the end cos you'd scrap a set of songs because you thought they were too old and past their best, yet people had just bought your record and went mad because you didn't play any songs off it!

In 1980/81 a second wave of punk came along. What were your feelings about that?

Stan-It was shite. Absolute shite. The 3 chord thing had already been done, they were doing nothing new and still aren't. You had bands like **The Exploited** who were copying bands prior to them then you had bands copying the Exploited and then bands copying them! It's all the same tune! If someone had the balls to get up there and do a **Carpenters** tune or slag off the audience, that'd be punk rock! They're all there with these Chicken-Head hairdo's (Mohicans) so the bands should wind them up and take the piss out of them.

make them think about how they're copying one another. But instead the bands are up there going "Arggggh!! Fuck shit bollocks".. Sorry!

Mark-They don't know what it's really about. They're just doing a bastardised version of what it originally was. Fair enough,they got a simplified version of it and boiled it down basically. But they do have good hair do's,i'll give them that. Imagine waking up one morning with one of these fuckers and having to use a lot of hairspray to get it up. "Sorry i'm late Mr Grimshaw,I couldn't get it up this morning" Ha ha ha!!

So what made you so special then?

Stan-We always tried to do something different at each show. We'd wind people up. We faked an electric shock once. The singer got pissed off with people gobbing and throwing beer at him. So halfway through the set he fell on the floor and started to scream and throw himself about. All the security beat the shit out of the lot who were throwing beer so they thought they were gonna lose their licence at the club if someone died. He was gonna get up and say "Ha! You've been had!",but decided against it when he saw teeth and blood flying everywhere! It stopped all the shit coming up on stage though,and we didn't have to pay for the PA cos the bloke thought there was something wrong with it!

Mark-We used to set ourselves on fire..a bit fucking stupid that was wasn't it?

So come 1990ish,the media took hold of the Seattle scene and christened it 'the new punk'-what did you make of all that?

Stan-They were the people who listened to punk when they were kids. The thing about Nirvana,who were probably the best known band from that scene,is they took punk and made it their own. They're not doing what's expected of them.

Mark-THEY'RE NOT DOING ANYTHING AT ALL NOW! HA HA!

Stan-Yeah well,even that was a bit punk rock weren't it?

Mark-But he was someone who was mentally ill and would have done it if he was famous or not..

Stan-Well I asked him about that just now. He's in there y'know? That wasn't real! He did an Elvis!

Mark-Oh,is that who it was?

Stan-Yeah..he had all this money hanging out of his back pocket from the insurance.

So does it bother you that the music media are only interested in USA bands now? We had the whole Nirvana thing,now we've got the Green Day thing..

Mark-The Americans are the dominant culture,the modern day Romans. You look at Blackpool tower and it's got 'Pepsi' written all over it. What the fuck is Pepsi? A load of shite that nobody really likes but they're too scared to say so incase they look untrendy.

How much influence has US music had on you?

Stan-Absolutely none..except the Ramones,everybody hung their guitars really low and now we're 40 we've all got bad backs...but apart from the Ramones,none.

Mark-I'm a fucking hunchback now after all that.

So as pop stars in your own clique,did you earn much cash out of the game?

Mark-Now more than then...

Stan-I'll tell you a little story. Our manager came in one day and said "Congratulations, you've sold your first 1000 singles-do you want a pint?". I was drinking the pint and I thought "Hold on..everybody I know,and everybody they know has got this,and you're telling us we've only sold 1000?". I then pressed a single for another band and the bloke at the pressing plant said "Oh,you're in V2 aren't you? I built my extension off your single!"...they'd fucking pressed 20,000!! And we got a couple of beers! Thanks a lot,Les. I worked it out that I was owed about £8,000,that's about £25,000 now. That could've changed my life.

So where did all the money go?

Stan-Up the manager's nose I think!

Mark-And the tight cunt didn't give us a sniff of that either!

Stan-I'm just laughing about the time we had to get a nightbus home. It was full of meatheads upstairs looking to batter punks. We were scratching to get together 20p for

our fares. We'd just played to 1,000 people and we got mobbed after and we were on a fucking nightbus! Oh, those were the days!

What did you make of the Pistols comeback gig this year?

Mark-Magic! Exactly what you shouldn't do! Do what you're not supposed to...

Stan-Honestly, who the fuck would say no to half a million pounds each or something ridiculous to play a tour? Good luck to them.

Mark-You don't get shit when you're older..that's a myth. The marketing people love youth, as they can sell anything to dimwit pimple dicks cos they're all thick. They'll buy fucking anything if they think it'll get 'em a shag. But when you get older you get a bit discerning.

Do you think people are thick or are they just naive?

Mark-It's the same fucking thing isn't it? The marketing people should do that so that everybody has to get knocked and made to look stupid, it's the only way most people learn. Fuck it, we all went through it ha ha!

"The marketing people love Youth-they can sell anything to dimwitted pimple dicks cos they're all thick-they'll buy fucking anything if they think it'll get 'em a shag.."

So what was the best thing to come out of punk then?

Stan-The best thing to come out of punk was PUNK cos it changed the music scene.

Mark-Yeah! When it was really happening it was great, but it got so big and dimwitted that you couldn't be bothered with it after a while because it got thick.

Stan-Before that it was humorous, but you were in on the joke. It's like the Beatles at the Cavern, all the people at the Cavern were pissed off when the Beatles got big cos it was their scene that was being exploited. That's what it was like on telly, once TV picks up on things, everyone wants a piece of it and the original fans get pissed off. That's another thing with punk though, as soon as a band gets a record in the charts the fans go "Oh you've sold out". All it means is you're more accessible to the average Joe Mug. It doesn't mean you think you own the world!

Mark-That's the thing we've never been-accessible. People can't treat us like they own us. You've got to be above your audience, not saying "We're better than you", but if you pay money to get in somewhere you want to see a show. Not a stationary buffoon standing there like a mannequin doll for Christ sake!

What's the worst thing to come out of punk?

Mark & Stan-This punk reunion.

How does this differ from 77?

Stan-It's still good fun but this time round people are making a few quid as well.

Mark-It's not as real now. But there's..I dunno..5,000? kids having the time of their lives out there, so it must've done something. People know how to put on a show now.

Many thanks to the band and Stu for their time. For other "Holidays in the Sun" interviews buy the latest "Control" zine-details after Not Sensibles interview. You'll probably have a hard job tracking down V2's stuff but they had a 7" out ("Speedfreak"), a 12" ("Man in the box") and if I remember right, the comp they were on was "Identity Crisis" all from around 1979 or thereabouts.

WHO NICKED ALL THE REVIEWS???

No fucker. They're all in "SAVAGE AMUSEMENT", available for a SAE from the HAGL address. Out 3 times a year, I need labels and bands to send me stuff for review. Ad rates are £15 a page/£4 a quarter(A5).

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